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"Lady Betty
Across the
Water"



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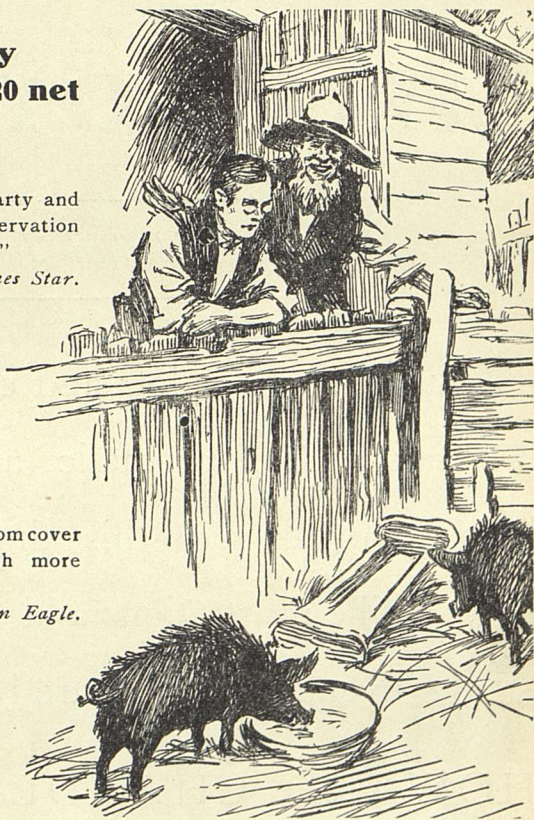
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"Judge Shute has a genuine sense of humor, and he tells of his failures and successes in a vivid style that carries one along to the end."—*Providence Journal.*

"A delightful book . . . packed from cover to cover with misadventures, each more laughable than its predecessor."

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Judge Shute, the author of "The Real Diary of a Real Boy," is a **prince among humorists,** says the *Chicago Tribune*, and, according to the *Philadelphia Press*, "Farming It" is "**as amusing a book as anything he has previously written.**"

HOUGHTON MIFFLIN COMPANY

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Compelling story of a fight for a throne

A Son of the Immortals

Will be published January, 25th

There are plots and counterplots, intrigue, dramatic action, fears and tears in this thrilling story. The illustrations add to its attractiveness. They are by

HOWARD CHANDLER CHRISTY

EDWARD J. CLODE

Publisher, New York

I CHEERFULLY HAZARD

the sales of my January Fifteenth publication

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by issuing it at \$1.20 as an earnest of the genuine concern I entertain for the book-seller's profits.

I nevertheless believe

that my friends and well wishers will do their utmost to further its fortunes.

I sincerely assure them

that this story may be depended upon to fascinate and delight the average reader of fiction and no expense has been spared to make it a most sightly piece of merchandise.

12 Illustrations by J. N. Marchand, and cover design and jacket in color by Edmund Frederick

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NEW SCRIBNER FICTION

Ready in February

Predestined

A Novel of New York Life

By **STEPHEN FRENCH WHITMAN** **\$1.50**

A striking novel by a new writer who has won high distinction in the field of the short story. It deals with the effect upon a young man beset with temptations, of an unfortunate inheritance. His love affairs, his efforts to establish himself, first in journalism and later in authorship, his varied and dramatic experiences and his friendships and acquaintances, are set forth with extraordinary psychological insight and a wealth of vivid detail.

The Fir and the Palm

By **OLIVE BRIGGS**

Illustrated. \$1.50

This stirring novel by a new writer will appeal to all lovers of romance and sentiment. It is the tumultuous love story of a great physician, a man of the cold-blooded North, and a girl of the South, fascinating, brilliant and, by profession, a lion-tamer. The girl starts in life in a traveling show amidst many exhilarating adventures. Then the discovery of the true history of her mother's career, and of her own extraordinary parentage, the complications that follow her meeting with the doctor, her determined self-sacrifice, and the struggle and development of the man himself through his ordeal, make a vividly romantic story.

The Glory of His Country

By **FREDERICK LANDIS**

\$1.00

A striking and moving story of patriotism and self sacrifice in the Civil War—a tale of deep and true quality and profound power. Written in a distinctive and arresting style—vigorous and original and at the same time poetic and controlled—the story moves rapidly through pleasant scenes of Indiana village life to a climax as unexpected as it is stirring. The kindly, friendly picture of Happyville, the simple, restrained and charming love-story of the hero of the tale with an altogether delightful girl, the fresh sympathetic description of the country and the out-of-doors, make a background for a tremendous drama of suffering, devotion and endurance. Mr. Landis has written a remarkable story and one that will be read from one end of the country to the other.

CHARLES SCRIBNER'S SONS

The Publishers' Weekly.

JANUARY 8, 1910.

RATES OF ADVERTISING.

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00
Rates for preferred positions (full pages only), on application.	

The above rates are for unspecified positions. These rates, also, do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," and the "Christmas Bookshelf," for which higher rates are charged.

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

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One year, postage prepaid in the United States.	\$4.00
One year, postage prepaid to foreign countries.	\$5.00
Single copies, 10 cents; postpaid, 12 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.	

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NOTES IN SEASON.

BOBBS-MERRILL COMPANY will publish shortly "The Kingdom of Slender Swords," by Hallie Erminie Rives, author of "Satan Sanderson" and "Hearts Courageous."

EDWARD J. CLODE will publish on Saturday, January 25, Louis Tracy's new story, "A Son of the Immortals," full of plots, counterplots, intrigue and dramatic action, all illustrated by Howard Chandler Christy.

DOUBLEDAY, PAGE & Co. will publish January 15 the new Williamson story, "Lord Loveland Discovers America," the companion tale to "Lady Betty," for which they predict astounding sales, in its fascinating illustrated jacket, with colored illustrations by George Brehm.

HOUGHTON MIFFLIN COMPANY have a growing success in Judge Shute's "Fatming

It," in which the author of "The Real Diary of a Real Boy" maintains his enviable place among real humorists, and is aided by Reginald B. Birch in picturing his fun of the hearty and elemental sort. It was published in the fall but is destined for a large spring sale.

CHARLES SCRIBNER'S SONS will bring out during February "Predestined," a novel of New York life, by Stephen French Whitman, who after great success in short story writing now attempts his first novel and takes as hero a young man beset with temptations who begins his career in journalism and later writes books; "The Fir and the Palm," by Olive Briggs, the stirring love story of a great physician of the North and a girl of the South, by profession a lion tamer of extraordinary parentage; and "The Glory of His Country," by Frederick Landis, a story of the War Between the States, laid in a pleasant Indian village, and telling of suffering, devotion and endurance.

THE CENTURY COMPANY sends word that four printings, the first of fifty thousand, were needed to meet the Christmas demand for "Little Sister Snow." Frances Little's earlier book, "The Lady of the Decoration," has been printed thirty-six times, sometimes in editions of twenty thousand. There is a new edition of Mary Ronald's "The Century Cook Book," enlarged by the addition of 100 new receipts gathered from many sources. This book is now in its eightieth thousand. A new series of Palmer Cox's Brownies is running through *St. Nicholas*. The original Brownie book was published in 1887 and is still a prime favorite; and to date there have been seventy-two printings of the Brownie books. Mrs. Martin's "Tillie: a Mennonite Maid" has gone into eleven printings. A new novel by Mrs. Helen R. Martin, "The Crossways," will be issued by The Century Co. in February.

PERSONAL NOTES.

MISS RICA M. SPINDLER, formerly with the Baker-Trisler Co., of Des Moines, Iowa, is now with the W. K. Stewart Co. (Bobbs-Merrill Book Store), of Indianapolis, Ind.

J. L. NERNEY, for eight years with the Macmillan Co., New York, has joined the staff of L. C. Page & Company, Boston, and will represent them on the road.

HARRY F. HARPER, for years with George W. Jacobs & Co., and for six years on the road with their line, has accepted a position with David McKay, and will hereafter represent him on the road, in the territory formerly covered by William M. Edwards.

WILLIAM DANA ORCUTT begs to announce to his friends that he has retired from his active connection with the University Press as vice-president and general manager, and has associated himself with H. M. Plimpton & Company at the Plimpton Press, Norwood, Mass., where he will uphold those traditions for which he has stood during the past eighteen years.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*: *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederick; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *goblong*, *obl.*, narrow books of these heights.

Barrie, Rob. and G., jr. Cruises, mainly in the Bay of the Chesapeake. Phil., Franklin Press, 1310 Sansom St., 1909, [1910.] c. 276 p. pls. fold. map, O. bds., \$2.

These cruises cover the Atlantic coast from Norfolk to Newport; they were made, for the most part, in small yachts with amateurs for crew. Besides descriptions of the strictly nautical side of the trips recorded there is a good deal of antiquarian and historical information, with details of the people and land. The illustrations are from photographs by the authors.

Bates, Emily Katharine. Psychical science and Christianity: a problem of the xxth century. N. Y., Dodge Publishing Co., 1909, [1910.] c. 7-10+233 p. 12°, \$1.50.

Bottomé, Mrs. Margaret. Heart to heart letters; being extracts from the letters of Margaret Bottomé to a son. [N. Y., George H. Doran Co., 1910.] c. '09. 9+125 p. 12°, \$1.

Bragg, G. F., D.D. The first negro priest on southern soil. Baltimore, Md., Church Advocate Print, [1133 Park Ave.], 1909, [1910.] c. 72 p. il. pors. 12°, cl., 75 c.

William Levington, a negro minister from the North, in 1824 went to Baltimore to establish a church for colored people. In 1827 St. James, the first church erected for and by negroes, was completed and in this little book we have its history.

Brierley, Jonathan. Aspects of the spiritual. N. Y., Thomas Whittaker, Inc., 1909, [1910.] 12°, cl., *\$1.40 net.

Brooklyn. Public Library. The polar regions: a list of books in the Brooklyn Public Library. Brooklyn, N. Y., Brooklyn Public Library, 1909, [1910.] 28 p. 16°, pap., gratis.

Browne, Porter Emerson. A fool there was; illustrated by Edmund Magrath and W. W. Fawcett. N. Y., H. K. Fly Co., 1909, [1910.] c. 303 p. pls. D. \$1.50.

The theme of the book is taken from Kipling's poem, "The vampire." The story shows the utter degradation of man wrought by a thoroughly soulless woman. It is a gloomy story, but is not for the open shelf.

Burchenal, Elizabeth, ed. Folk-dances and singing games; twenty-six folk-dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland and Ireland; with the music, full directions for performance, and numerous illustrations; arranged and ed. by Elizabeth Burchenal. N. Y., G. Schirmer, [1910.] c. '09. 88 p. f°, cl., \$1.50.

Butler, Alford A.; D.D. How to understand the words of Christ; a practical handbook

for teachers and Bible students. N. Y., Thomas Whittaker, Inc., [1910.] c. 182 p. D. cl., *90 c. net.

Author was former warden and professor in Seabury Divinity School. This is a companion book to his "How to study the life of Christ," and gives sane spiritual teaching as to one's attitude toward the New Testament teaching.

Carman, W. Bliss. The rough rider and other poems. N. Y., Mitchell Kennerley, 1910. c. 78 p. 16°, cl., \$1.

Church, S. Harden. Religious progress in America; progress and achievement of one hundred years; an address delivered before the centennial convention of the Christian Church at Carnegie Music Hall, Pittsburgh, Pa., Oct. 16, 1909. Pittsburgh, Pa., Roy P. Morris, Carnegie Institute, [1910.] 42 p. O. pap., 25 c.

Colonel Church delivered this address at the centennial convention of the Disciples of Christ. In it he urges the unity of Christianity and particularly deprecates the holding any one form of baptismal sacrament as essential. The church is to take her stand as the centre of all things and the minister will interpret science, philosophy, literature, education, philanthropy, everything, to men in their relation to conduct and life.

Church Library Association. A catalogue of books recommended by the Church Library Association for Sunday-school and parish libraries, [general catalogue no. 6.] Cambridge, Mass., Church Library Association, 1909, [1910.] 185 p. S. pap., 25 c.

This catalogue contains all the best books, still in print, that the Association has recommended during the past thirty years, together with the books approved since last August. The list is arranged alphabetically by author under subjects. A list of reliable booksellers is appended.

Coulter, J. Merle. New manual of botany of the central Rocky Mountains (vascular plants); rev. by Aven Nelson. N. Y., American Book Co., [1910.] c. '09. 646 p. O. cl., \$2.50.

Professor Coulter published his "Manual of the botany of the Rocky Mountain region" in 1885 and has been unable to revise it since. Mr. Nelson, professor of botany at the University of Wyoming, has completely rewritten the book and this volume is the result. The area covered embraces Colorado, Wyoming, Yellowstone Park, Black Hills of South Dakota, most of Montana, southern Idaho, the eastern half of Utah, and the northern half of New Mexico and adjacent Arizona. Mr. Coulter is professor of botany, University of Chicago. Glossary and Index.

Crawley, Rev. Alfred Ernest. The idea of the soul. N. Y., Macmillan, 1910. 8+308 p. 8°, cl., *\$2.25 net.

Book discusses the following subjects: Psychology and primitive culture; Elements of language; Elements of thought; Pre-scientific psychologies; The nature of the soul; The soul in being.

Denison, T: Stewart. A Mexican-Aryan comparative vocabulary; the radicals of the Mexican or Nautl language with their cognates in the Aryan languages of the old world, chiefly Sanskrit, Greek, Latin and Germanic. Chic., Thomas S. Denison, 163 Randolph St., [1910.] c. 110 p. O. pap., \$2.

Mr. Denison is the author of "Mexican in Aryan phonology" and "The primitive Aryans of America." The Mexican or Nautl language, according to the author, is a purely Aryan language, closely resembling and related to the Sanskrit. He has spent several years in research and is confident that his theory of a very early Aryan migration to America is correct. The book is technical and scientific and should prove interesting to all students of comparative philology, opening as it does a very wide and new field to the student of language and ethnology.

Dicksee, Lawrence Rob. Auditing: a practical manual for auditors; ed. by Rob. H. Montgomery. Authorized American ed., rev. and enl. N. Y., Ronald Press Co., 1909, [1910.] 16+586 p. 8°, cl., \$5.

Eldridge, E: H. Eldridge's shorthand dictation exercises. Graham ed.; with vocabulary in the Graham system of shorthand; outlines prepared by W: D. Bridge; Benn Pitman ed.; with vocabulary in the Benn Pitman system of shorthand, outlines prepared by J. E. Fuller; ed. without shorthand outlines designed for use by students of any system of shorthand. N. Y., American Book Co., [1910.] c. Q. pap., ea., 65 c.

Graded dictation lessons designed for use when the pupil has finished his text-book of stenography. The exercises contain letters, matter such as is given in civil service examinations and much general information of use to stenographers.

Eliot, C: W: The religion of the future: a lecture delivered at the close of the eleventh session of the Harvard Summer School of Theology, July 22, 1909. N. Y., Frederick A. Stokes Co., [1910.] 56 p. D. bds., **50 c. net.

For notice see "Weekly Record," P. W., Nov. 6, 1909, [1230.]

Faustine, Madeline, and Wagner, Mary E. A new reader for evening schools; adapted for foreigners; with an introd. by H. C. Missimer. N. Y., Hinds, Noble & Eldredge, [1910.] c. '09. 87+148 p. il. 12°, 50 c.

Gentry, R: The Gentry family in America, 1676 to 1909, inclusive. N. Y., Grafton Press, 1910. 406 p. il. 8°, cl., \$5 net.

Goodwin, Wilder. The up grade; with il. by C: Grunwald. Bost., Little, Brown & Co., 1910. c. 321 p. D. cl., \$1.50.

A striking story of the Southwest, having for its theme man's regeneration from weakness and failure. Stephen Loring, who has thrown away every advantage of birth, education, and friends, is started on the up grade by his love for the daughter of the manager of the San Quentin mines, and he finally wins his way to the top in a spirited enough manner to make a vigorous tale.

Grosvenor, Gilbert Hovey, ed. Scenes from every land; second series; a collection of 250 il. picturing the people, natural phenomena, and animal life in all parts of the world; with one map and a bibliography of gazetteers, atlases, and books descriptive of foreign countries and natural history.

Wash., D. C., National Geographic Society, 1909, [1910.] c. 223 p. 8°, \$2.

Good books on different parts of the world. (2 p.).

Hale, Philip L. Great portraits: children. Bost., Bates & Guild Co., 1909, [1910.] c. 78 p. pls. pors. 4°, \$1.50.

Hammond, Emily V., comp. Looking upward day by day. N. Y., Dutton, 1910. 14+366 p. 16°, cl., \$1 net.

Hearn, Rev. E: J., ["Clarence Edwards," pseud.] Friends and friendships: a New Year sermonette. Merna, McLean County, Ill., Edward J. Hearn, [1910.] 23 p. D. (Holly ser. of booklets, 1st ser.) pap., 25 c.

Mr. Hearn first describes some of the famous friendships of mythology and history and then shows the moral lesson they teach.

Heydecker, Christian T. Genealogy of Samuel Gourley and his descendants, 1784-1909; together with accounts of the families of Albert E. Gurley, Thomas B. Gourley, James Gourley, C. C. Lounsberry, James Gourley, Arthur Gourley, Thomas Gourley, Samuel B. Gourley, Joseph Gourley and George Gourley, and account of Gourley re-union, 1908. Waukegan, Ill., Christian T. Heydecker, [1910.] c. '09. 32 p. il. por. 8°, cl., 75 c.

Heyny, W: Modern lettering, artistic and practical; a course for artists, architects, sign writers and decorators; the construction of pen and ink designs for commercial uses, advertisements, letter heads, business cards; memorials, resolutions, etc.; with 35 plates; drawings by the author. N. Y., William T. Comstock, 23 Warren St., [1910.] c. no paging, obl. D. cl., \$2.

The alphabets treated and shown in the plates are modern Roman, classic Roman, French Roman, antique Roman, ornamental Roman and century Roman, Roman italics, plain round, square and spurred. block and ornamental block letters, architects' single stroke alphabets, modern script, German Gothic, old English and modern uncials. The lower case letters are a feature of the book. For every alphabet of capital letters, a complete lower case alphabet is shown, and a full set of numerals.

Homer, [Gk. Homeros.] The Iliad of Homer; tr. into English prose by E. H. Blakeney. v. 1, bks. I-XII. N. Y., Macmillan, 1910. 30+352 p. 12°, (Bohn's lib.) cl., \$1 net.

Hoople, Carrie Munson. Along the way, with pen and pencil: [poems.] N. Y., Grafton Press, 1910. il. 12°, cl., \$1.50 net.

Ingram, Rev. Arthur Foley Winnington. Joy in God. N. Y., Thomas Whittaker, Inc., 1909, [1910.] cl., *60 c. net.

Johnston, Ralph W. To-day's pictorial story of Alexander Campbell and the Christian churches. Pittsburgh, Pa., R. W. Johnston Studios, Inc., 1909, [1910.] c. 30 p. il. pors. 4°, 75 c.

Kenison, Ervin. Mechanical drawing; instruction paper. Chic., American School of Correspondence, [1910.] c. '09. il. 8°, (American School of Correspondence publications.) 50 c.

Krumreig, Rev. E: Ludwig. The shadowing wing. [Somerset, Mass., Rev. E. L. Krum-

- reig, 37 High St.,] 1909, [1910.] c. 10+11-286 p. pls. 12°, cl., \$1.50.
- Lankester, Sir Edwin Ray, ed.** A treatise on zoology. In 10 v. pt. 9, Vertebrata craniala (first fascicle; cyclostomes and fishes). N. Y., Macmillan, 1910. 16+518 p. il. 8°, *\$6.50 net. Bibliography.
- Lazell, F. J.** Some summer days in Iowa. Cedar Rapids, Ia., Torch Press, 1909, [1910.] c. 134 p. pls. 8°, cl., \$1.50.
- Leonard, W.** Ellery. The poet of Galilee. N. Y., Benjamin W. Huebsch, 1909, [1910.] c. 159 p. D. bds., *\$1 net.
Author is assistant professor of English at the University of Wisconsin, and has written "Sonnets and poems," "The fragments of Empedocles," etc. In this book he treats of Jesus as a poet under such chapter headings as The observer, The lover, The seer, The inspired, The scourger, The alert, etc., without touching upon any controversial bias. He says, "poetry is vision, exaltation, speech; and with Jesus it was vision, exaltation, speech, touching the City of God."
- Little plays and exercises;** a collection of bright and charming pieces, including drills and music for younger children; by various authors. Dansville, N. Y., F. A. Owen Publishing Co., [1910.] c. 197 p. 12°, (Instructor entertainment ser.) 35 c.
Contents: Mother Goose convention, by Mary Mackinlay; Fairy sunshine, by Laura R. Smith; The flowers' party, by Louise Dietz; Harvest time, by Laura R. Smith; The fairies' revelry, by W. N. Bugbee; A Japanese reception, by Laura R. Smith; Little mothers: exercises for mothers' afternoon or for any special occasion, by Grace B. Faxon; also Miss Columbia's party; Christmas secrets, by Alice E. Allen and T. B. Weaver; The real Santa Claus, by Laura R. Smith; Mother Goose party, by Rosemary Richards; Red, white and blue; a ribbon drill (with music), by Lettie Sterling; "Parasol" and "Rainy daisies" exercises, with music, by S. Emily Potter.
- Lowell, Mass. City Library.** Textiles: a list of books relating to textiles in the Lowell City Library. Lowell, Mass., City Library, 1909, [1910.] 16 p. 12°, pap., gratis.
- McFadden, G.** Blocking and hitting; by George (Elbows) McFadden; il. with photographs specially posed for by George McFadden. N. Y., Richard K. Fox, [1910.] c. 59 p. 12°, (Fox's athletic lib.) pap., 10 c.
- Machray, Rev. Rob.** Life of Robert Machray, D.D., LL.D., D.C.L., archbishop of Rupert's Land, primate of all Canada, prelate of the Order of St. Michael and St. George. N. Y., Macmillan, 1910. 20+470 p. il. 8°, cl., *\$6.50 net.
- MacKnight, F.** Elijah. Fertilizer and acid plants. N. Y., Insurance Press, [1910.] c. 94 p. il. plans, 8°, (Insurance engineering ser.) 50 c.
- MacLaurin, R.** Cockburn. Light. N. Y., Macmillan, 1909, [1910.] c. 9+251 p. il. tabs., diagrs., por. 8°, (Columbia University lectures; Jesup lectures, 1908-1909.) cl., **\$1.50 net.
- Meade, E.** Sherwood. Economics; a practical exposition of the science of business; with illustrations from actual experience. Chic., De Bower-Elliott Co., 1909, [1910.] c. 24+471 p. 12°, (Modern business.) \$3.50.
- Miller, Mrs. Annie Jenness.** Triune development, the road to self-mastery. N. Y., Triune Order, 1909, [1910.] c. 4+9-63 p. 8°, (Triune development ser.) 60 c.
- National Business League of America.** American universities, American foreign service and an adequate consular law. [2d ed., amplified.] Chic., National Business League of America, [Stock Exchange Bldg.] 1909, [1910.] 86 p. 8°. (Add. pubs. for price.)
- Nixon-Roulet, Mary F.** Seven little Marshalls. N. Y., Benziger Bros., 1909, [1910.] c. 174 p. front. S. cl., 45 c.
The seven little Marshalls were merry, natural children who had happy times, were sometimes good and sometimes bad, and helped their best friend win the girl he wished to marry.
- Official (The)** year book and directory of golf and automobiling, 1909. [11th yr.;] with which is incorporated the original Newman's official golf guide and the Official golf and automobile guide; a compendium of all golf and automobile associations and clubs in the United States, their locations, officers and contests; together with the rules of the sports, and tabulated statistics of the U. S. championships for the past five years; ed. by C. Quincy Turner. N. Y., Stettiner Bros., 52-58 Duane St., [1910.] c. '08. 333 p. Q. cl., \$5.
- Oulton, Leonard, and Wilson, Norman J.** Practical testing of electrical machines. N. Y., Macmillan, 1910. 210 p. il. 12°, limp cl., *\$1.40 net.
- Parsons, J.; D.D.** Each for all and all for each; the individual in his relation to the social system. N. Y., Sturgis & Walton Co., 1909, [1910.] c. 13+390 p. D. cl., *\$1.50 net.
The author undertakes to establish the theory that the sphere of the individual, so far from being curtailed by modern industrial and political evolution, is wider than it ever was before, and the practical value of the volume as a work of reference is enforced by the full indices with which it is furnished.
- Partridge, Anthony.** Passers-by; with il. by Will Foster. Bost., Little, Brown & Co., 1910. c. '08-'09. 323 p. D. cl., *\$1.50.
London is the scene of this new novel by the author of "The kingdom of the earth," "The distributors," etc. The heroine of "Passers-by" is a street singer, Christine, who comes to London accompanied by Ambrose Drake, a hunchback, with a piano and a monkey. The fortunes of these two are strangely linked with those of an English statesman, the Marquis of Ellingham, who in his youth has led a wild and criminal career in Paris as the leader of a band of thieves and gamblers, the Black Foxes. The mystery surrounding the girl is only solved after much trial and danger are encountered by all who are interested in her.
- Paxson, F.** Logan. The Pacific railroads and the disappearance of the frontier in America. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909, [1910.] 105-122 p. 8°. (Add. Superintendent for price.)
- Penn, W.** Some fruits of solitude. New ed.; ed., with an introd., by Edmund Gosse

- and photogravure portrait of Penn from a drawing of Edmund J. Sullivan. N. Y., John Lane Co., (The Bodley Head,) 1910. 32°, cl., \$1; leatherette, \$1.25.
- Post, Marie Caroline De Trobriand, [Mrs. C. A. Post.]** Life and memoirs of Comte Régis de Trobriand, Major General U. S. A.; with 2 photogravure portraits. N. Y., Dutton, 1910. 10+540 p. 8°, cl. **\$5 net.
- Price, W. H.** Life insurance reform in New York. Cambridge, Mass., American Economic Association, 1909, [1910.] c. 8+95 p. O. (American Economic Association Quarterly.) pap., 75 c.
- Author is deputy commissioner, Wisconsin Bureau of Labor and Industrial Statistics. A careful and authoritative review of the reform in life insurance legislation in New York, where a few years ago such sensational and scandalous trials against various companies brought the whole matter prominently before the public. Probably New York now has the best life insurance laws that have been passed in insurance history, which while not perfect are still good, and by trial and revision will be bettered.
- Ray, Ethelbert Sheb.** The song of the pines. Bost., C. M. Clark Publishing Co., 1909, [1910.] c. 5+354 p. pls. 12°, \$1.50.
- Reading, Adda Sproul, comp.** My bridge scores; the same being a record from — to —. Phil., Daly & Co., P. O. Box 137, [1910.] no paging, nar. D. bds., \$1, boxed.
- Space is provided for record of date, host, partner, score, and notes. The long, narrow form of the book, the creamy "vellum" cover and red and gold decoration of an appropriate design, all contribute to make a tasteful and pleasing little volume.
- Reynolds, Myra.** The treatment of nature in English poetry between Pope and Wordsworth. [2d ed.] Chic., University of Chicago Press, 1909, [1910.] c. 21+388 p. O. cl., *\$2.50 net.
- Nature has been studied as an element in the art of Greece and Rome in the mediæval and modern times. But such study of the English eighteenth century is meager and must necessarily be one of origins. The first edition of this book was out of print ten years ago. The second edition has been subjected to as drastic rearrangement as practicable. Studies of special authors have been brought up to date, and there are two entirely new chapters on painting and gardening, interestingly illustrated by old prints. Bibliography (8 p.). Indexes.
- Rich, W. W., comp. and ed.** Handbook of the United States tariff; containing the tariff act of 1909, with complete schedules of articles with rates of duty and paragraph of law; also, law on the administration of the customs service as amended by act of August 5, 1909; with a list of articles on which drawback rates have been established. N. Y., F. B. Vandegriff & Co., 15-25 Whitehall St., [1910.] c. 14+810 p. por. D. cl., \$2.50.
- Contains a complete alphabetical schedule of duties of over 25,000 articles with paragraph of law, rate of duty and the decisions of the Treasury Department, Board of U. S. General Appraisers and courts thereon. Tables of reduction of foreign moneys; weights and measures to United States equivalents, foreign express tariffs, etc.
- Robbins, E. Clyde, comp.** Selected articles on the commission plan of municipal government. Minneapolis, Minn., H. W. Wilson Co., [1910.] 8-9+168 p. 12°, (Debater's handbook ser.) cl., *\$1 net.
- Rogers, Mrs. Anna Alexander.** Why American marriages fail, and other papers. Bost., Houghton Mifflin Co., 1909, [1910.] c. 3-213 p. 12°, cl., \$1.25.
- Contents:* Why American marriages fail; Some faults of American men; Why American mothers fail; What we put up with; Behind the times; A few fallacies in our education.
- Rollins, Montgomery.** Tables showing the net return from serial and instalment bonds. Bost., M. Rollins, [1910.] c. 7+39 p. 12°, \$5.
- Rolt-Wheeler, Francis, ed.** The science-history of the universe. N. Y., Current Literature Publishing Co., 1909, [1910.] 10 v., il. pls. 12°, \$6.
- Contents:* v. 1, Astronomy, by W. Kaempffert; introduction by E. E. Barnard; v. 2, Geology, by H. E. Slade and W. E. Ferguson; v. 3, Physics, by G. Matthew; Electricity, by W. J. Moore; v. 4, Chemistry, by W. A. Hamor; introduction by C. Baskerville; v. 5, Biology, by Caroline E. Stackpole; v. 6, Zoology, by W. D. Matthew; Botany, by M. E. Latham; introduction by W. T. Hornaday; v. 7, Anthropology, by F. Rolt-Wheeler; Medicine, by T. H. Allen; introduction by F. Starr; v. 8, Pure mathematics, by L. L. Locke; Foundations of mathematics, by C. J. Keyser; Mathematical applications, by F. Bellinger; introduction by C. J. Keyser; v. 9, Art, by B. S. Woolf; Literature, by F. Rolt-Wheeler; introduction by E. J. Wheeler; v. 10, Schools of philosophy, by C. G. Shaw; Sociology and political economy, by L. D. Abbott; Ethics, by F. Rolt-Wheeler; introduction by H. Münsterberg.
- Ross, G. W.** Railways and international fellowship; address delivered at the tenth annual dinner of the American Railway Engineering and Maintenance of Way Association, Chicago, March 17, 1909. Chic., American Railway Engineering and Maintenance of Way Association, 1909, [1910.] 15 p. 8°, pap., gratis.
- Sadlier, Mrs. Anna Theresa.** Phileas Fox, attorney. Notre Dame, Ind., Ave Maria Press, [1910.] c. '09. 349 p. O. cl., \$1.50.
- The trials and cases of a young lawyer, the book dealing mainly with his biggest case, the adjustment of a property-wrong between a woman and her divorced husband. A love story is interwoven, while other characters lend excitement and mystery.
- Sainte-Beuve, Charles Augustin.** Causeries du lundi; tr. with introd. and notes by E. J. Trenchmann. v. 4, October, 1850, to January, 1851. N. Y., Dutton, [1910.] 6+266 p. 16°. (New universal lib.) cl., 50 c.; leath., 75 c.
- Selecman, Edgar H.** The specialty salesman. Chic., Progress Co., 1909, [1910.] c. 9-133 p. 12°, \$1.
- Smith, H. E.** The pride of the rancho, by H. E. Smith; a novel founded upon his play of the same name. N. Y., J. S. Ogilvie Publishing Co., [1910.] c. '09. 190 p. front. D. cl., \$1.
- The play on which this story is founded had a successful run in New York last year. The scene is laid in California in the early days when the Spanish and Americans, after the gold fever, were learning to know and like each other. Bessie Sampson, the daughter of an American rancher, is the heroine, who wins the love of two devoted friends. The struggle of the unsuccessful suitor to give up the girl to his chum, and a thrilling rescue of Bessie from the Indians, form the central themes of the tale.
- Sterling, Albert M.** The Sterling genealogy. N. Y., Grafton Press, 1910. 1450 p. il. 8°.

Sterling ed., \$50 net; Library ed., \$25 net.

Talmadge, Arthur White. The Talmadge, Tallmadge and Talmade genealogy; being the descendants of Thomas Talmadge of Lynn, Massachusetts; with an appendix including other families. N. Y., Grafton Press, [1910.] il. 8°, cl., \$10 net.

Textile World Record. Kinks for wool and worsted finishers; comp. from the questions and answers department of the *Textile World Record* for its subscribers only. Bost., Lord & Nagle Co., [1910.] c. 90 p. 16°, (Textile World Record kink books.) 75 c.

United States. Dept. of Commerce and Labor. Bureau of Immigration. Treaty, laws, and regulations governing the admission of Chinese; regulations approved October 30, 1909. Ed. of October, 1909. (embodying amendments to rules 3, 4, 11, 30, 31, 38, 47, 49, 50, 51, and 52.) Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909, [1910.] 70 p. 8°, pap. (Add. Superintendent for price.)

Walton, Izaak, and Cotton, C. : The complete angler; ed. by R: Le Gallienne; with photogravure portraits of the authors and nearly 250 pen il. by Edmund H. New. New ed. N. Y., John Lane Co., (The Bodley Head,) 1910. 4°, buckram, \$6 net; Crown library ed., 12°, cl., \$1.50 net.

Wernaer, Rob. M. Romanticism and the romantic school in Germany. N. Y., Appleton, 1910. 15+373 p. O. cl., **\$2 net.

This work deals with the romantic school in Germany in a literary style between the essay and the heavier reference work for specialists. It is confined to the *Frühromantik*, or the early romantic school. Also, the broader questions of romanticism are touched upon: What makes man romantic?;

Is it of enduring value?; What is its meaning? These topics, vital to the literary world, are also considered in studying the lives and activities of the writers. The subject-matter was delivered as a series of lectures at Harvard University. Index and Bibliography.

Whipple, Guy Montrose. Questions in school hygiene. Syracuse, N. Y., C. W. Bardeen, 1909, [1910.] c. 88 p. O. (Cornell study bulletins for teachers; ed. by C: De Garmo.) cl., 60 c.

Considers the schoolhouse site and grounds, form and size of the schoolroom, illumination, desks, heating and ventilation. Weaknesses of the eye, nose and throat are considered. Schoolroom diseases and accidents. References at beginning of chapters.

Whitcomb, Ida Prentice, and Grosvenor, Sarah E. The Christ-child in story, legend, art and song; il. from classical prints. N. Y., Broadway Publishing Co., 1909, [1910.] 112 p. pls. 12°, cl., 75 c.

Whiton, Rev. Ja. Morrie. Interludes, ethical, social and theological. N. Y., Thomas Whittaker, Inc., 1909, [1910.] 286 p. 12°, cl., \$1.40 net.

Who's who, 1910; an annual biographical dictionary. 62d year of issue. N. Y., Macmillan, 1910. 2162 p. D. cl., \$2.50 net.

Wilcox, Mrs. Ella Wheeler. Sailing sunny seas; a story of travel in Jamaica, Haiti, Porto Rico, Dominica, Honolulu, Santo Domingo, St. Thomas, Martinique, Trinidad and the West Indies; with copyright illustrations. Chic., W. B. Conkey Co., 1909, [1910.] c. 248 p. D. cl., \$1.50.

A bright collection of travel experiences in the West Indies and some of the Pacific Islands, illustrated by reproductions from photographs. Many new poems of the author's interspersed.

Wilmot-Buxton, Rev. Harry J. : The old road; thirty plain sermons. N. Y., Thomas Whittaker, Inc., 1909, [1910.] 226 p. 12°, cl., \$2 net.

RECENT ENGLISH BOOKS.

AGNETTI, Mary Prichard. Vicenza, the Home of "The Saint." Illus. Hodder & S. 8vo, 9 x 6, pp. 364, 12s.

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The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A POSTAL PROGRAM OF PRACTICABLE REFORMS.

THE post-office is the department face to face every day with the people, and the best politics for the present administration will be to increase the usefulness of the post-office to every citizen. President Taft has set himself to this work in his plea for postal savings banks, but this should be only one feature of a practical postal program, based on the theory that the Post Office Department is to be self-supporting. In this the administration, the post-office, the friends of postal progress and the public should find it practicable to unite, preferably in a series of simple bills, put before Congress in such shape that the defeat of one will not mean the defeat of all.

The Postmaster-General in his report makes an excellent appeal to the public to help in this direction. But, unfortunately, in treating the deficit, he fails to accept the principles of postal progress pioneered by Rowland Hill and to offset apparent losses by increasing at once public usefulness and postal revenue.

Rural free delivery he rightly accepts and emphasizes as a boon to the people, but in estimating the loss at \$28,000,000 the report fails to state the administrative saving of 16,801 rural post-offices, decreased from 76,945 in 1900 to 60,144, or more than twenty

per cent. To make these routes pay, what is needed is the "full wagon" assured by a parcels post and house-to-house express service. Increasing revenue without substantially increasing expenditures, this alone might wipe out the whole postal deficit.

The Postmaster-General's own remedy for the deficit is an increase of second class or bulk rates, the cost of which he estimates at nine cents a pound and the loss at \$64,000,000—whether to the full supposed cost, as foreshadowed by the President, or possibly to an average of three cents a pound, as a practical offset to the department deficit, is not stated. The report fails to note that any loss on second class matter is largely, if not wholly, offset by the profit on first class matter directly consequent upon the subscription and advertising business from the periodicals. For instance, the single advertising department of "Books Wanted" in THE PUBLISHERS' WEEKLY means approximately 100,000 letters and post-cards annually in response, involving a profit to the department which adds substantially to the second class returns from this journal. While some increase in the bulk rate may prove advisable, a prohibitive multiplication of it would be suicidal to postal interests.

The real remedy here is a reduction of transportation pay to the price paid by the express companies to the railroads, perhaps at a rate per car rather than per pound. A comparison of the cost to the express companies of a fast express train to Chicago with the cost of a fast mail train to the Government, as well as comparisons with passenger, express and freight rates generally should be made, perhaps by the Interstate Commerce Commission, in the postal interest.

A postal program for present purposes with a view to increase the revenue and cure the deficit by increasing business, might well cover the following points, including administrative features already suggested by the Postal Commission and the Postmaster-General:

1. A Director of Posts—a non-political, practical administrator, like Morgan of New York—and district directors for districts possibly coincident with postal zones.

2. A revision of railroad rates on the lines of the work of the Interstate Commerce Commission, so that the Government should not pay more per ton mile or per car than the express companies now pay for like speed and facilities.

3. Merger of fourth with third class mail

matter at the existing rate of eight cents a pound, without prohibition of written inscriptions in case the postage is at least the single letter rate.

4. A lower rate, half or less, within a rural free delivery route, to obtain revenue from "the full wagon."

5. Revision of second class rates and regulations in a moderate, practical way, stopping the interference of the department with publishing details.

6. Abolition of free transportation of "county" newspapers and reduction of the franking privilege.

7. A prepayment method, at the expense of the originating party, for replies to circulars or advertisements—also likely to increase postal revenue.

8. Postal savings banks, as pledged in party platforms and advocated in the President's message.

Simple legislation to these simple ends would easily turn the deficit into a surplus and give the people better facilities for less money, and most of these suggestions have been embodied either in the reports of successive Postmaster-Generals or in that of the Congressional commission.

A hearing is presently to be had in Washington before a commission of Congress at which vigorous and well-grounded opposition will be made by the publishers of periodicals against the extreme suggestions in the President's message and the Postmaster-General's report. It would be well if at the same time the opponents of this official plan should be prepared to urge in a positive way such development of the postal system as would result in fulfilling the laudable objects which the President and the Postmaster-General have in mind. While sound objection may be made to any plan which involves differentiation by distance as a retrogression from postal progress, the breadth of our country gives reason for the suggestion of a zone system, utilizing state lines and perhaps based on international time standard zones of 1000 miles breadth. For bulk rate publications and for parcels above four pounds, for instance, there might be an added rate for distances approximately over 1000 and over 2000 miles. But we shall defer discussion of details until later occasion. The main thing now is to obtain the simplest possible changes, and especially to unite in overcoming opposition of the railroad companies and the express companies to a proper economical handling of postal material.

THE report of the important British committee on copyright which was to consider the desirability of conforming British copyright law in accordance with the broad principles accepted in the Berlin convention, of which a summary is reprinted elsewhere, accepts almost without reserve the broadest principles of the recognition of authors' rights to full control over their productions, and recommends that British law be modified to that purport. As to copyright in "overseas" parts of the empire, as Canada, these vexed and difficult questions are left for consideration by a colonial copyright conference, which is foreshadowed in the report. It should be noted with congratulation that in many respects the new American copyright code is quite up to the progressive standard recommended by the British committee for His Majesty's empire, although in its several restrictive features it falls far short of the Berlin convention. For some years to come the copyright code of the United States is likely to remain *in statu quo*, unless attacks from those who desire further restrictions open the way to friends of copyright to seek *per contra* a larger recognition of authors' rights; but the ultimate aim in this country should of course be co-ordination with other countries on the broad and sound basis of the Berlin convention.

REPORT OF THE BRITISH COMMITTEE ON COPYRIGHT.

THOSE who have kept in touch with copyright developments since the International Convention at Berlin, in October-November, 1908, may recall that in March, 1909, the president of the British Board of Trade appointed a committee to recommend legislation necessary to enable the British government to give effect to the convention. This committee was composed of the following: Lord Gorell, chairman; Sir L. Alma Tadema, R.A., G. R. Askwith, H. Granville Barker, William Boosey, C. W. Bowerman, M.P., Henry R. Clayton, Henry Cust, E. Cutler, K.C., Anthony Hope Hawkins, W. Joynson-Hicks, M.P., Algernon Law, Sir Frederick Macmillan, Professor Walter Raleigh, T. S. Scrutton, K.C., and E. Trevor Ll. Williams.

Their report has now been submitted, signed unanimously, with certain reservations, and is given by the London *Daily Telegraph*, in substance as follows:

Under the revised instrument, the contracting States bind themselves to make certain provisions for the protection of authors, and in the opinion of the committee it is highly desirable that opportunity should be taken to place the British law on an intelligible and systematic footing. There seems, the committee remark, to be little doubt that the

present state of the law of copyright has been reached through what at the present day would probably be considered inadequate recognition of the principles which should regulate the rights of persons in the products of their brains.

PROTECTION OF ARCHITECTURE.

The article defining the "literary and artistic works" which are to be protected is substantially the same as in the original convention, except that it introduces choreographic works and pantomimes, the acting form of which is fixed in writing or otherwise, and architecture. With regard to choreographic works and entertainments in dumb show, the committee state that British law is now obscure, and probably gives no protection against the performance of works which depend practically upon costume and get-up, and dramatic action which is not dialogue or music. Amendment is therefore required in this respect.

As to architecture, the convention goes beyond British law, which forbids copying plans of a building, but not copying the building itself.

After due consideration the committee, by a large majority, have come to the conclusion that it is desirable to accept architecture as matter to be protected, both for the sake of uniformity and because it deserves to be protected, and presents no difference in principle from that applicable to the sister arts.

They further consider that protection should be given against copying buildings, whether by use of plans or otherwise, and against use of drawings or models for other purposes than those authorized, and by persons other than those supplied therewith.

With these exceptions most of the subject matters enumerated in the article are already protected in this country, and the committee recommend its adoption.

TRANSLATIONS AND ADAPTATIONS.

Originally lawful translations only were protected as original works, but the revised convention is intended to give protection also as against every one except the original author to "derivative" works which may not be authorized by him. The article provides that "translations, adaptations, arrangements of music, and other reproductions in an altered form of a literary or artistic work, as well as collections of different works, shall be protected as original works, without prejudice to the rights of the author of the original work."

The large majority of the committee are in favor of adopting the paragraph on the basis that it is not intended to protect the matters mentioned except in so far as they present the character of new and original works.

It will be convenient at this point to mention that, in the opinion of the committee, an author should enjoy the exclusive right, during the whole term of protection, of making or authorizing a translation of his work, such right to include that of preventing the production in, and importation into, the United Kingdom of any unauthorized translation.

LECTURES, SERMONS AND SPEECHES.

It is noted that lectures are not mentioned as subject-matter of protection, nor are sermons and speeches. But it is clear to the committee that it would be desirable in any amendment of the British law that further provision should be made for the protection of these matters, the provisions of the Lectures Copyright Act, 1835, being, in their opinion, inadequate to deal properly with the conditions of the present day.

Their suggestion is that the right of delivering lectures, sermons and speeches should be assimilated to that of dramatic authors, that is to say, the right of delivery should be protected, and the condition at present imposed of giving notice to two magistrates should be abolished; and with regard to the reports of lectures, sermons and speeches, newspapers should be entitled to report them unless at the time when delivery takes place notice should be given prohibiting publication.

In regard to the provision that "works of art applied to industrial purposes shall be protected so far as the domestic legislation of each country allows," the committee think it is desirable to make it plain in any fresh enactment that the author of a work of art is to receive the general protection of copyright, even though the work is applied to industrial purposes.

PLACE OF PUBLICATION.

Article 4 of the revised convention is so worded that an author, publishing in a country of the union other than his own, would enjoy protection in all union countries other than that of first publication. Further, Article 5 provides that, in the country of the union where he published, he would have domestic protection. In this connection the committee state that in legislating for the purpose of giving effect to the convention, it will be desirable to provide expressly that a British author publishing in a union country shall have the same rights in the United Kingdom as if he had published there.

Considerable alteration has been made in the provisions of the original conventions, under which compliance with the formalities (if any) imposed by the country of origin is a condition of protection in other countries, and it is a question for consideration whether all formalities should be done away with in accordance with the new provisions introduced by the revised convention. This is the view adopted by the committee, and they accordingly recommend the alteration of the law in this sense.

On general principles they see no reason why owners of copyright should be required to comply with formalities which are not imposed in most other cases of ownership of personal property. Any one who copies the products of an author's genius ought to be taken to be doing so at his own risk. "The present requirements of British law as to registration are anomalous, uncertain, and productive of great disadvantage and annoyance to authors with little or no advantage to the public. In some cases registration is

required as a condition of suing, in others it is not; in some cases proceedings can be taken for infringements committed prior to registration, in others they cannot. The committee fail to see what advantage to the public can be expected from systems of registration which are particularly onerous in the case of foreign authors, and if abolished for them should equally be abolished for authors of our own country."

PUBLISHED WORKS.

"Published works" are defined in the revised convention as works copies of which are issued by a publisher. "The representation of a dramatic or dramatic-musical work, the performance of a musical work, and the exhibition of a work of art, shall not constitute a publication." The committee consider that it is desirable that the British law should be clearly laid down upon this point to the effect that the representation or performance of works anywhere shall not amount to publication, and shall not deprive the author of protection in the United Kingdom.

They consider the provision that the exhibition of a work of art is not to constitute publication to be contrary to British law, but there is in their view no adequate reason why the law should not be made to conform to the convention upon this point.

TERM OF PROTECTION.

Considerable difference of opinion has prevailed in the various countries as to the length of the term during which protection should operate. Under the revised convention it is to include the life of the author and fifty years after his death, subject to the proviso that if this term should not be uniformly adopted, it is to be regulated by the law of the country where protection is claimed.

This proposal is new to British law, but the committee do not consider that it would be prejudicial to the public interest to adopt the proposed term, and they think it would tend to beneficial assistance in the development and progress of literature and art. Evidence was given before them that the existence of copyright does not at the present day interfere with the publication of books in cheap editions when there is a sufficient demand by the public for such editions.

It was suggested by certain witnesses that photographs should be given a fixed term of fifty years from publication, owing to the alleged difficulty of determining the author, but the committee on the whole see no reason for making this suggested distinction, and accordingly recommend that a term of life and fifty years should be given to photographs and works produced by processes analogous to photography generally.

For posthumous works they suggest a term of fifty years, to run from the date of first publication, representation, or performance, wherever such publication, representation, or performance shall take place.

A similar provision is recommended for anonymous and pseudonymous works, and it is proposed that in the case of these the author should be permitted during the period of

fifty years, by disclosing his name in manner to be provided by statute, to secure the full term of life and fifty years.

MUSICAL COMPOSITIONS.

An important change has been introduced in regard to musical works. The convention now provides that in order to enjoy protection authors are not bound, in publishing their works, to forbid the public representation or performance thereof.

On this subject there was a difference of opinion among the witnesses, but the committee have come to the conclusion that the weight of evidence is in favor of adopting the proposal, and of abolishing the necessity for the notice at present required by British law. It is extremely important, in their view, that there should be uniformity amongst the countries of the union upon this point, and if Great Britain were to dissent from this article, considerable difficulties would arise in relation to foreign composers who might, in their own country, not be compelled to put any notice upon the songs or music produced by them.

It is further recommended that composers should have protection against the adaptation of their works to instruments which can produce them mechanically, and against the public performance of the said works by means of such instruments, both under the revised convention and under British law, which should be amended accordingly.

GRAMOPHONE RECORDS.

With regard, however, to the exercise of this right, certain very difficult questions arise. It was urged by a number of witnesses that composers having a new right thus conferred upon them should, if they license any manufacturer to adapt instruments to the production of works mechanically, be obliged to grant a similar license on similar terms to any manufacturer who chooses to demand it. They pointed out that the whole of the existing business had been built up on the principle that there was no license or royalty to pay, and that if now licenses from authors had to be obtained, and payments made to them, small concerns would be absolutely unable to compete.

In the opinion of the committee, however, any system of compulsory license would lead to very considerable difficulties, and they decided, with one dissentient, that the composer should have freedom of action with regard to the exercise of his right. Nor do they think the suggestion should be adopted that some system of compulsory license should be authorized for a limited term of years from the passing of any Act giving effect to the convention.

They recommend, however, that protection should be afforded by legislation to the manufacturers of discs, cylinders, rolls, and other mechanical devices, necessary to be used in the course of producing sounds, against piracy of these objects or their reproduction, either by means of direct copies or by means of copies produced by sound or otherwise.

UNIFORMITY IN THE EMPIRE.

Finally, the committee suggest that, in any consolidating or amending Act, it would be desirable that the remedies to be conferred upon authors or their assigns against persons infringing their rights should be reduced to some uniform state; for instance, with regard to damages, penalties, and rights of seizure and confiscation of copies.

As to the position of copyright in the overseas dominions, the committee understand that it is proposed to call a conference of colonial representatives, and it seems to them of the utmost importance that the colonies should come into line with Great Britain, and that, so far as possible, there should be one law throughout the empire.

THE STATIONERS' BOARD OF TRADE
ANNUAL MEETING.

At the annual meeting of the Stationers' Board of Trade, held Tuesday, January 4, 1910, Henry C. Bainbridge, president, called the meeting to order at 3:30 P.M. Forty-three members were present or represented by proxy. The minutes of the last annual meeting were read and approved; the president then read his address, which was as follows:

PRESIDENT'S ADDRESS.

Gentlemen of The Stationers' Board of Trade:

This meeting was called to present to you a statement by your officers and trustees of the work done by our organization during the past year.

This is our thirty-fifth annual meeting, and you will see from these reports that your interests have been followed with diligence, and I hope the results have been to your satisfaction.

The treasurer's report shows a loss on the year's business of about \$1300, due to the causes referred to in my last address. Business has been good, failures few, and small in amount, and consequently office fees, etc., have been of the same character. You will, however, be pleased to know that we have a balance on hand of \$4734.83, and no debts beyond current bills.

Information Department: Shows that it has been used to about the same extent as last year, which is a good showing, taking into consideration that last year this department was used to a greater extent than the previous year. We have furnished various members 183 excess reports of the limit of 200 per year.

Collection Department: The executive committee's report shows a falling off of claims placed with us over last year. We have, however, handled quite a large number of claims, having received during the year 3119, aggregating \$145,326.85. This appears favorable when taking into consideration other years with the exception of last.

We would again call members' attention to the demand notices for collecting claims, which we sell for only 40 cents per hundred, and those that have used them find it a de-

sirable and inexpensive means of collecting past due claims direct, without paying a fee to the Board. If you have not used it, kindly give it a trial.

We also recommend the draft system to those who have not used it, as an effective means of collecting claims at a very small expense when the draft is paid to the bank.

Bankruptcy Department: Shows it has been of great assistance to members in realizing upon their claims, as there has been paid through this department \$30,531.77, but it does not show we did as good business as last year, on account of having less failure cases to handle.

There have been 10,593 letters received and 14,664 written; also 16,459 circulars sent to creditors. We trust that members will not fail to make use of this department, as well as the Collection Department, when the opportunity presents itself, for the more claims we receive in bankruptcy and failure cases, the more apt we are to accomplish good results. Particularly so in bankruptcy cases, when we can control matters by electing a desirable trustee in the interest of the creditors.

Our secretary has had large experience in handling bankruptcy, failure and adjustment cases, and when it is necessary for him in the interest of creditors to investigate the matter personally by proceeding to the locality where the failure has taken place, he is ready at all times to immediately proceed to same for the purpose of investigating the failure and ascertaining the best action to take in the premises.

Through the Collection and Bankruptcy Departments there has been collected and disbursed \$94,066.87, and there was also paid direct to members \$50,000, making a total paid of \$144,066.87.

During the year death has removed from our midst Mr. Philip Hake, treasurer of Ph. Hake Manufacturing Co., and Mr. Adolf Growoll, Managing Editor of THE PUBLISHERS' WEEKLY.

The books and accounts have been examined by our accountant, Mr. Frank Broaker, and found correct.

In July last your president represented this body at the fifth annual convention of the National Association of Stationers and Manufacturers, held in Toledo, Ohio. It is unnecessary to say anything on this subject, as the proceedings of the convention were so fully reported by the trade press.

While I consider that we are giving those of our members who take advantage of and use our facilities good service for what they pay, I should like to see the amount of our annual dues reduced. This can be accomplished by increasing our membership, and if our members will do a little missionary work and bring in a few new members we can improve the service and decrease the dues.

Your dinner committee have arranged to hold the annual dinner at the Plaza Hotel, on the evening of March 22, and they can be depended upon to make such arrangements as will insure the usual good time.

In conclusion, I want to extend to my fellows on the board of trustees, the members, and the office force, my sincere thanks

for courtesies extended to me, and for the work they have done toward making the year's business of our board one of the most successful in our history.

Yours respectfully,
HENRY C. BAINBRIDGE, *President*.

TREASURER'S REPORT.

INCOME AND EXPENDITURE ACCOUNT.

For the year ended November 30, 1909.

Income.

Dues.....	\$8,948.95
Collection Department (Fees and Rebates)...	3,741.24
Bankruptcy Department (Fees & Rebates)...	2,402.55
Notary Fees.....	42.71
Interest.....	157.93
Balance, carried to Balance Sheet, being excess of expenditures over receipts for year ending Nov. 30, 1909.....	1,278.83
	\$16,572.21

Expenditure.

Salaries.....	\$10,776.24
Rent.....	1,500.00
Mercantile Reports.....	1,169.94
Postage.....	1,214.79
Expense.....	1,870.93
Reserve for depreciation.....	40.31
	\$16,572.21

BALANCE SHEET, NOVEMBER 30, 1909.

Assets.

Cash in bank:		
Treasurer's Account.....	\$4,835.31	
Redemption Fund.....	2,500.00	\$7,335.31
Members' Indebtedness:		
Dues and Excess Reports.....	\$285.75	
Collections and Bankruptcy Fees.....	217.50	503.25
Estate Disbursements:		
Not yet collected.....		55.39
Furniture and Fixtures.....	\$1,484.36	
Less Reserve for depreciation..	718.48	756.88
		\$8,695.83

Liabilities.

Accounts payable.....		\$348.77
Unadjusted collections.....		608.95
Estate Receipts Undistributed.....		4.34
Reserves:		
Redemption Fund, (contra)....	\$2,500.00	
Dinner Fund.....	96.14	2,596.14
Dues paid in advance (December).....		693.68
Capital Stock:		
Authorized 250 shares at \$10.00		
each fully paid and non-		
assessable.....	\$2,500.00	
Less in Treasury.....	10.00	2,490.00
Surplus: As at Nov. 30, 1908....	\$3,196.78	
Excess expenditures over In-		
come for year ending Nov.		
30, 1909.....	1,278.83	1,917.95
		\$8,695.83

Respectfully submitted
HERBERT M. CONDIT, *Treasurer*.

This is to certify that I have examined the books of accounts of The Stationers' Board of Trade for the period ending November 30, 1909, together with all vouchers for expenditures and find same to have been correctly kept and expenditures properly vouchered.

The Receipts and Expenditures are correctly set forth in the Income and Expenditure Account, and the Balance Sheet (subject to the accuracy of the Collections and Estate Departmental Accounts) correctly represents the financial condition of the Association as at November 30, 1909.

FRANK BROAKER,

Certified Public Accountant No. 1, State of New York.

NEW YORK, December 12, 1909.

REPORT OF EXECUTIVE COMMITTEE.

Mr. President and Members of the Stationers' Board of Trade:

As chairman of the executive committee of the Stationers' Board of Trade, I take pleasure in submitting the following report for the year ending November 30, 1909:

BUREAU OF INFORMATION.

The reports on file in this department to December 1, 1909, number 92,414. At the present time we have revised reports of the standing and credit of 75,246 dealers, of which 2964 are new names received during the year.

From December 1, 1908 to November 30, 1909, we have furnished to members 19,044 reports, as against 19,224 reports during the previous year.

INFORMATION (REPORTS) APPLIED FOR.

	1908	1909
Inquiries of Correspondents.....	6991	7146
Requests of Dealers for Statements....	5502	5809

INFORMATION (REPORTS) RECEIVED.

Reports from Correspondents.....	7049	7375
Statements Received.....	3552	3354

During the past year we sent to members for information 6751 inquiries. The previous year 6981 inquiries were sent. Letters written, 1022, as against 1224 during the previous year. Weekly circulars issued from this department during the past year were 8300, in addition to which there were also issued 600 special circulars.

This department was used in 1908 by 117 members, in the past year by 110.

Various members have obtained 183 reports in excess of the limit of 200 per year.

COLLECTION DEPARTMENT.

In the Collection Department there have been received for collection during the year 3119 claims, aggregating \$145,326.85.

Collections to the amount of \$60,491.31 have been made through the office, and nearly \$50,000 was paid direct to members as the result of notice from the office and attorneys.

1904 claims have been closed by collection through the office, by attorneys or paid direct to members.

3009 claims were sent to attorneys during the year.

1067 claims, amounting to \$49,809.19, were settled direct.

634 claims were settled through attorneys. 203 claims were settled through the office.

454 claims were returned uncollectible.

179 claims were transferred to the Bankruptcy Department.

582 claims are still open and in process of collection, 2537 claims having been disposed of.

There have been received 16,872 letters and 34,133 written.

There have been received during the year 551 drafts, which are included in the number of claims received, aggregating \$31,914.49, of which 77 have been collected, amounting to \$3043.79. The remaining 474 unpaid drafts were turned over to attorneys for collection.

BANKRUPTCY DEPARTMENT.

During the past year 394 new cases, including 1234 claims, amounting to \$115,616.39, were opened in this department.

70 cases (224 claims), amounting to \$16,311.52, were paid in full.

252 cases (828 claims), amounting to \$130,677.87 were compromised or settled through the Bankruptcy Court.

156 cases (385 claims), amounting to \$21,029.36, were returned as worthless.

14 cases (27 claims), amounting to \$2445.62, were withdrawn.

Creditors have been paid through this department proceeds of \$30,531.77.

There have been 10,593 letters received and 14,664 written, also 16,459 circulars sent to creditors.

In addition to the correspondence of this department there have been 400 general letters received and 285 written.

Through the Collection and Bankruptcy Departments there has been collected and disbursed \$94,066.87, and there was also paid direct to members \$50,000, making a total paid of \$144,066.87.

The books have been audited monthly and bills have been passed and paid regularly each month. Besides, the accountant for the board, Mr. Frank Broaker, has audited the books to December 1 last, and according to the certified report as rendered by him they were found correct.

The year ended with a balance of \$7335.31 in the treasurer's hands. This amount, less the Redemption and Dinner Fund Accounts and Estate Receipts Undistributed, leaves the amount at the disposal of the treasurer \$4734.83.

Your executive committee earnestly requests the hearty co-operation of all the members in increasing the usefulness of the board and enlarging its membership, so that the year 1910 will make a better showing than any previous year.

Respectfully submitted,

JAMES C. AIKIN,
Chairman Executive Committee.

The election of trustees for 1910 resulted in the choice of the following:

James C. Aikin, Aikin, Lambert Co.

Thomas P. Bacon, J. B. Lippincott Co.

Henry C. Bainbridge, Chas. T. Bainbridge's Sons.

Arthur C. Bainbridge, Hy. Bainbridge & Co.

Carl M. Bernegau, Keuffel & Esser Co.

William B. Boorum, Jr., Boorum & Pease Co.

Charles A. Burkhardt, E. P. Dutton & Co.

Eberhard Faber, Eberhard Faber.

Stephen Farrelly, American News Co.

William A. Gray, Berlin & Jones Envelope Co.

Arthur P. Jackson, Hawkes-Jackson Co.

Chas. S. Kiggins, Kiggins & Tooker Co.

Chas. F. Kimpton, Kimpton, Harbottle & Haupt.

Frederick P. Seymour, L. E. Waterman Co.

David A. Tower, Tower Mfg. & Novelty Co.

Samuel E. Vernon, S. E. & M. Vernon.

Samuel Ward, Samuel Ward Co.

Franklin Weston, Byron Weston Co.

INTERNATIONAL CONGRESS OF PUBLISHERS.

A MEETING of the executive committee of the International Congress of Publishers was held in Paris, in November last, English publishers being represented by William Heinemann.

The resolutions of the Madrid Congress were taken up. The two most important, namely, the revision of the Berne Convention and legislation concerning mechanical musical instruments, have been meanwhile the subject of inquiry.

The possibility of sending a special mission to the principal South American republics to induce them to join the Berne Convention and also to obtain protection for musical publications in Brazil as well as in Argentina, was held over to be discussed at the 1910 Congress. Reports were read on the possibility of forming an International Bureau of Information; on the possibility of Russia and Holland joining the Berne Convention; on the competition of state publications with those of private firms; and on the attempts being made in different countries to obtain the establishment of a net price for music. With regard to the International Vocabulary of Trade Terms, it was agreed that the Cercle de la Librairie should remodel the sheets of the vocabulary, the French part to be ready for the 1910 Congress. With reference to the International Annual of the Book and Music Trades, Mr. Brockhaus undertook to submit in the course of time some sample pages; as soon as these are approved, printing will commence, so that the first issue may be ready by the end of the year.

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE fifteenth annual banquet in conjunction with the yearly "Ladies' Night" of the Booksellers' League will be given at the Aldine Association's home, in the new Fifth Avenue building, New York, on Wednesday, January 19. Ladies' tickets and extra ones of other guests can be had from the secretary, C. A. Burkhardt, (with E. P. Dutton & Co.) at the rate of two dollars each.

THE LIBRARIAN'S SERIES.

THE above is the name of a series of six books of interest to booklovers to be edited by John Cotton Dana, of the Newark, (N. J.) Public Library, and Henry W. Kent, of the Metropolitan Museum of Art, New York, and to be published by The Elm Tree Press, Woodstock, Vt. The titles are: (1) The Old Librarian's Almanack for 1774, reprint; (2) The Rev. John Sharpe and His Proposal for a Publick Library at New York, 1713, by Austin Baxter Keep; (3) The Librarian, being selections from "The Librarian" department of the Boston Transcript, by Edmund L. Pearson; (4) Some of the Best Books on the History and Administration of Libraries Published Prior to 1800—an annotated list compiled by Beatrice Win-

ser, Newark; (5) The Hoax Concerning the Burning of the Alexandrine Library, by Joseph Octave Delepierre, London, 1860-61; translated and annotated by George Parker Winship; and (6) The Early History of Libraries, by Karl Dziatzko; translated and adapted by Edward H. Virgin. The books will be printed in ten and twelve-point Cheltenham and bound in boards, the edition being limited to one thousand copies.

The first volume in this series has been issued. "The Old Librarian's Almanack" was the work of Jared Bean, librarian of the Connecticut Society of Antiquarians, who pseudonym at New Haven in 1773 over the pseudonym "Philobiblos."

Arranged somewhat after the manner of Poor Richard's Almanac, with pages devoted alternately to the calendar and to advice to booklovers, it seems to have been intended as a sort of handbook for "librarians and lovers of true literature." It is amusing to read between the lines the eighteenth century concept of a circulating library. "Keep your books behind stout gratings," says the author, "and in no wise let any person come at them to take them from the shelf except yourself. It were better that no person enter the library (save the librarian himself) and that the books be kept in safety, than that one book be lost or others misplaced." "Some would advise that a work of natural philosophy stand near the volumes of that class. This is a waste of labor." "Question each applicant closely. See that he be a person of good reputation, scholarly habits, sober and courteous demeanor. Any mere trifler, a person that would dally with books, or seek them in shallow amusement, may be dismissed without delay." "Be suspicious of women. They are given to the reading of frivolous romances, and at all events their presence in a library adds little to (if it does not, indeed, detract from) that aspect of gravity, seriousness and learning which is its greatest glory. You will make no error in excluding them altogether." But two copies of the original almanac exist, from one of which, owned by the Newburyport, Mass., Antiquarian Society, this first reprint is made.

BEST-SELLING FICTION IN NOVEMBER.

ACCORDING TO *The Bookman* the following novels sold best in the order of demand during November:

	POINTS
1. John Marvel, Assistant. Page. (Scribner.) \$1.50.....	195
2. Bella Donna. Hichens. (Lippincott.) \$1.50.....	149
3. Little Sister Snow. Little. (Century Co.) \$1.00.....	133
4. Truxton King. McCutcheon. (Dodd, Mead.) \$1.50.....	125
5. The Silver Horde. Beach. (Harper.) \$1.50.....	118
6. When a Man Marries. Rinehart. (Bobbs-Merrill.) \$1.50.....	78
It Never Can Happen Again. De Morgan. (Holt.) \$1.75.....	78

OBITUARY NOTES.

GILBERT HILTON SCRIBNER, a retired lawyer, Secretary of the State of New York from 1870 to 1873, died January 5 at his home in Yonkers, N. Y., at the age of 78. He was the author of a monograph entitled "Where Did Life Begin?" as well as pamphlets on the taxation of corporate property. He was a member of several scientific societies.

WILLIAM BROWN, the well-known antiquarian bookseller of Edinburgh, died on December 14 at the age of sixty years. Mr. Brown had a more intimate knowledge of old books than any one else in the Scottish capital, and was always generous with his help in this direction. He published works of historical interest and was formerly president of the Edinburgh Bibliographical Society.

JULIUS BIEN, artist and lithographer, died on December 15, at his home, 12 West Ninth Street, New York, in his eighty-fourth year. He was born in Hesse-Cassel, Germany, and came to the United States in 1849, beginning business the following year with one lithographic hand press. In his spare time he painted portraits and banners, and finally he became a specialist in scientific and artistic lithography. From 1889 for several years Mr. Bien was president of the National Lithographers' Association. He was also a member of many scientific societies.

PROFESSOR WILLIAM ARNOLD STEVENS, who for thirty years occupied the chair of New Testament interpretation in the Rochester Theological Seminary, and was a writer on philological and Biblical subjects, died in Rochester this week. He was a graduate of Denison University and taught there for a time. Professor Stevens was born at Granville, Ohio, in 1839. He was the author of "Select Orations of Lysias," "Commentary on the Epistles to the Thessalonians," "Outline Handbook of the Life of Christ" (with Ernest D. Burton), "Harmony of the Gospels for Historical Study" (with Ernest D. Burton), and "Life of the Apostle Paul."

COLONEL GEORGE EARL CHURCH, for half a century internationally known as engineer, soldier and scientist, died in London on January 5th, at the age of 74. Colonel Church was born in New Bedford, Mass., and began the study of engineering at the age of 16. At 21 he was resident engineer of the Hoosac Tunnel in Massachusetts. Later he undertook important exploring and engineering enterprises in Argentina, Bolivia, Ecuador and Costa Rica. During the Civil War he served in a Rhode Island regiment, and after the war joined with Gen. Lew Wallace in aiding the Mexicans against Maximilian, at the same time acting as correspondent for the *New York Herald*. Of late years he has resided in London, engaged in important public enterprises as well as in historical research and literary work. He was a member of the Royal Geographic and other learned societies, and has published many scientific papers.

NOTES ON AUTHORS.

WINSTON CHURCHILL has sailed for Europe, to be gone till April, on his first vacation since 1902. He is first going up the Nile; later he will spend some weeks in France and England. Mr. Churchill is at work on a novel of American life to be called "The Modern Chronicle."

MISS MARY HAYDEN, of Dublin, appointed professor of history in the Dublin College of the newly established Catholic University of Ireland, is one of the leaders in the Gaelic revival and is highly esteemed for scholarship. Her appointment was the result of a competitive examination, in which leading history students of Ireland took part. The new Catholic University of Ireland is to be co-educational in all its branches. Miss Hayden's appointment has been cheerfully accepted by archbishops and priests as well as laymen, and many of her students will be men in holy orders.

MRS. EVELYN S. BARNETT, author of "The Dragnet," a business, mystery and detective story, has been hailed by one reviewer as the legatee of Anna Katharine Green's laurels. "The Dragnet" has proved especially interesting to business men because of the fight between an independent firm and a trust, and to lawyers because of the murder trials and the various legal tangles. A prominent Chicago lawyer wrote to the author: "You've not only given us a vivid picture of modern industrial life, but you have kept us mystified by a skilfully handled plot of secret ways and hidden events. You have struck a man's note in the novel."

NORMAN DUNCAN, author of "Every Man for Himself," and other books, and best known as the man who gave the first account of Dr. Grenfell of the Labrador medical mission, has written a short book, which the Harpers publish, about Rev. Frank Higgins, who, under the auspices of the Presbyterian Board of Home Missions, has given up years of his life to practical ministry among the men of the Minnesota lumber camps. Mr. Duncan visited Higgins in the camps and wrote an article for *Harper's Magazine* describing what he saw; later he paid another visit, and followed the article with the book, which bears the same title, "Higgins—A Man's Christian."

AN anonymous princess, supposed to be a Bavarian, is the author of "Poems of One Who Died Young," published in Munich and pronounced by the best German critics to contain some of the finest lyrics in modern German literature. In the book the princess describes her birth and her unhappy attachment to a prince of the royal house whose physical infirmities prevented her marrying him. Finally she gives a description of her own funeral services in a vast cathedral, telling that she is buried in the wedding dress she never used. For reasons of state the princess was compelled to marry. There is a suggestion in several stanzas that the princess was a Bavarian, but as yet she has not yet been identified, and even her Munich publisher disclaims all knowledge of the writer of his successful book.

LITERARY AND TRADE NOTES.

SHATZ AUCTION ROOMS, New York City, solicit consignments of libraries, rare books, engravings, manuscripts and works of art. Their main floor salesroom allows exceptional facilities for display.

IN the Free Public Library of Newark, N. J., there is now on exhibition an interesting collection of several hundred editions of Omar Khayyám, including translations by Fitzgerald and others in English and in other languages; also, a collection of Tennysonian of considerable rarity is on exhibition. Much of the material has been loaned to the library by members of the Carteret Book Club of Newark.

H. W. WILSON COMPANY are at work on the second five-yearly cumulation, 1905-1909, inclusive, of their "Readers' Guide," an analytical index to 90 English and American magazines, including in the same alphabet an index to several hundred composite books and reports of learned societies published since 1900, forming a complete supplement to the "A. L. A. Index to General Literature" published in 1901, an immense piece of work for which they will be obliged to charge \$24. A new revision of the "United States Catalog," bringing it through 1909, is also making ready.

M. A. DONOHUE & Co. have just ready a new complete translation by George Muirhead of Maurice Le Blanc's "Arsène Lupin, Gentleman Burglar," of which sixty-three editions of the original have been sold. This is not the version of the successful New York play, but the complete translation of the entire story. They have also ready the first American edition of the second Lupin story, entitled "Arsène Lupin Versus Herlock Sholmes," also in George Muirhead's translation, in which Maurice Le Blanc introduces a great English detective to unravel the mysteries that entirely baffle the Parisian detectives.

HARPER & BROTHERS have just issued "The Library and the School," a volume in which leading educators of New York and the Middle West discuss the growing influence of school libraries, teachers' libraries, travelling libraries, and school reading circles. How the work is being done is shown for different States by Claude G. Leland, New York; Helen Louise Dickey, Chicago; Emma Mont McRae, Indiana; S. T. Dial, Ohio; U. J. Hoffman, Illinois; Homer H. Seerley, Iowa; C. P. Cary, Wisconsin, and J. W. Olsen, Minnesota. An extensive list is appended of the Harper juveniles, as well as graded lists for school libraries and books of an educational character for high schools and colleges.

HERMAN RIDDER, President of the American Newspaper Publishers' Association, invited the attention of Attorney-General Wickersham December 2 to statements made at a banquet of paper dealers in New York, in which it was claimed by a representative of the International Paper Company that the President of the American Paper and Pulp

Association, A. C. Hastings, was advising paper mills what paper prices should be. The Attorney-General referred the matter to United States Attorney Wise of New York, who asked for specifications. As a result of that request, John Norris, Chairman of the Committee on Paper of the Publishers' Association, has submitted detailed data.

JOHN LANE Co. will issue this week a book on hunting in Africa, "Lake Victoria to Khartoum," by Captain F. A. Dickinson, who commanded the escort of the Right Hon. Winston Churchill, M.P., when he made his African trip. Captain Dickinson went from Lake Victoria Nyanza to Gondoloro, practically the whole length of Uganda, and in this book he recounts his experiences in a graphic and pleasantly colloquial style. He is a hunter who knows how to find game, how to kill, and, better still, how to spare, and his book is a distinct addition to big game literature. The Special Winter Number of the *International Studio* is devoted to "Old English Color Prints." The volume contains forty plates in color, reproducing beautiful and interesting eighteenth century prints, many of them from private collections. The letterpress is contributed by Malcolm C. Salaman, the well-known authority on old prints. Vernon Hill's "The Arcadian Calendar for 1910" is also just issued by this house. It contains twelve designs descriptive of the months, which display the artist's genius in the realm of black and white art. Mr. Hill recalls in his work the remarkable productions of Aubrey Beardsley.

GEORGE H. DORAN Co., the American agents for Hodder & Stoughton, have several books ready for the new year. "George Meredith: a Primer to the Novels," by James Moffatt, is a sane and scholarly criticism of the great novelist's work. Mr. Moffatt first gives an introductory essay which is biographical and analytical, then follow eighteen chapters, each one dealing with a separate novel in the order of its production, thus giving a complete critical survey of Meredith's literary career. In the *Great Artists Series*, issued by this house, six volumes are ready—Rossetti, Raphael, Burne-Jones, Botticelli, Reynolds and Constable, being the painters thus far treated. Each volume is introduced by an essay, mainly biographical, descriptive rather than critical, then the reproductions are left to speak for themselves. There are from forty to sixty plates in monochrome, separately mounted in each book, as well as lists, where possible, of the principal paintings, drawings, etc., of the artists represented. "The Dawn by Galilee" is a story of hope for the new year by Ralph Connor. The theme is the unseen partnership of God with man in the living of this earthly life. The book is illustrated in color by W. Hatherall.

LONGMANS, GREEN & Co. announce "Government by Influence," by Elmer Ellsworth Brown, U. S. Commissioner of Education; "French Secondary Schools," by Frederick Ernest Farrington, associate professor of education, University of Texas; "Old Criti-

cism and New Pragmatism," by J. M. O'Sullivan, an attempt to exhibit the Kantian system as an eminent philosophical criticism of first principles; "Economic and Fiscal Facts and Fallacies," by Sir Guilford Molesworth; "Evolution and the Fall: the Paddock Lectures for 1909-1910," by Rev. Francis J. Hall; "A Life of Christ for Children," with a preface by His Eminence Cardinal Gibbons; "A History of the London Hospital," by E. W. Morris, which provides a typical example of the way in which British medical charities are run; "Elementary Physiology for Teachers and Students," by W. B. Drummond, medical officer and lecturer on hygiene to the Edinburgh Provincial Committee for Training Teachers; "Electrotechnics," by John Henderson, head of the Physics and Electrical Department, Borough Polytechnic Institute, London. A book already issued is Cardinal Newman's "The Dream of Gerontius," with facsimiles of the original fair copy and of portions of the first rough draft, which is issued in a limited edition.

THE MACMILLAN COMPANY have now ready the twenty-second volume of the new edition of the "Dictionary of National Biography," edited by Sir Leslie Stephen and Sidney Lee. This volume completes the set, and deals with the distinguished persons who died at too late a date to be included in the original work. "The Acharnians" of Aristophanes is ready in a prose translation by W. J. M. Starkie, who is said to have caught the peculiar humor of the old Attic comedy in this interpretation. "Iambica," by J. Jackson, is an English-Greek and Greek-English vocabulary for writers of iambic verse, and "The Rhythm of Modern Music," by C. F. Abdy Williams, is a non-technical book for the critic or general reader. "Six Ages of Modern European History, from A.D. 476 to 1878," under the general editorship of A. J. Johnson, comprises six volumes by well-known writers on historical subjects. "The Rivers and Streams of England," one of the *Color Books* in large form, is by A. G. Bradley, with plates representing characteristic bits of English scenery by Sutton Palmer. Other books from this publisher are Frederick Valentine Emerson's "Manual of Physical Geography," Thomas Hardy's "Time's Laughingstocks, and other verses," "The Epistle of St. James," in Greek, with introduction and notes by the late F. J. A. Hort, and a new edition of Mary Conyngton's "How to Help," a handbook for workers among the poor.

FREDERICK A. STOKES Co. have just issued a revised and enlarged edition of "Stokes' Encyclopedia of Music and Musicians," which in its previous edition has already won a wide popularity. This house has, as usual, a large number of beautiful and artistic calendars by well-known artists, and it is not yet too late for calendars. John Rae made the drawings for "The Girl and Dog Calendar." Clarence F. Underwood's paintings for the "Engagement Days" calendar show his usual sympathetic delineation of the American girl. Another charming calendar with children and animals for its subject is by Katherine

Pyle, while the "Tristan and Isolde Calendar," with six reproductions of oil paintings by George A. Williams, is particularly attractive. The *Twentieth Century Science Series*, to be issued shortly, is composed of small volumes on various interesting phases of science by recognized authorities. The six volumes about to appear are: "Evolution," by Joseph McCabe; "Races of Man," by A. C. Haddon; "Physiology," by Andrew Wilson; "Telepathic Hallucinations," by Frank Podmore; "Prehistoric Man," by Joseph McCabe; "Geology," by George Hickling. H. E. Marshall has written "The Child's English Literature," a large, well-bound octavo volume which gives an excellent view of the entire subject, and treats most of the important figures, selecting the men and the books which will appeal most to children.

G. P. PUTNAM'S SONS announce a number of interesting books for publication in the near future. Anna Katharine Green always constructs a clever plot teeming with mystery, and her new book, "The House of the Whispering Pine," which has been running serially in the *Popular Magazine*, is no exception to the rule. Already an important daily paper is publishing the story in its columns, and correspondents in foreign countries have applied for the right of translation, showing an interest rarely evinced in a book previous to its appearance in bound form. Among the more serious works on the list of this firm will be found "Modern Christianity," by the Rev. John P. Peters, a series of orthodox sermons by the rector of St. Michael's Church, New York City; "Above Life's Turmoil," by James Allen, which shows how, surrounded by noise, we can still preserve a quiet mind, and through self-knowledge and self-discipline rise above the world's tumult. Stanton Davis Kirkman's "Resources: an Interpretation of the Well-Rounded Life," is a volume of essays about life and what makes it worth while. The second volume of R. W. and A. J. Carlyle's "A History of Mediæval Political Theory in the West" is just out. It reviews the political theory of the Roman lawyers and canonists in the Middle Ages up to 1250. In "Porfirio Diaz, President of Mexico," by José F. Godoy, Mexican Minister to Cuba, an intimate picture of the President will be given by one who has held a position of trust under his rule. The latest addition to the *American Waterways Series* is "The Mississippi River," by Julius Chambers, which records the great events enacted along the course of the river. A critical study of police methods in the United States will be found in "Police Administration," by Leonard Felix Fuld, of the School of Political Science, Columbia University. "The Mammals of Colorado," by Edward R. Warren, is authoritative on its subject, and will be welcomed by students and observers. A book of prime value to the prospective visitor to the Orient is "The Mediterranean Cruise," by Bruce Millard, containing as it does information of interest both to the traveller and the casual reader. An interesting addition to the books on our early history is

Charles Elihu Slocum's "The Ohio Country Between the Years 1783-1815," which tells of the part played by the British in that section of the country.

BUSINESS NOTES.

ALBANY, N. Y.—The Suffragette Publishing Company of New York has been incorporated with a capital of \$5000. The directors include Helen Murphy, Sophia M. Loebinger and Marie Ryan, of New York. The company will issue *The American Suffragette*.

CLEVELAND, O.—The Werner Company a \$2,000,000 publishing house, of Akron, Ohio, was thrown into a receivership on petition of Paul E. and Edward P. Werner, principal stockholders, through proceedings brought before Judge R. W. Taylor in the United States District Court on Wednesday. The Superior Savings and Trust Company was appointed receiver.

DENORA, PA.—Long's Bookstore, formerly at Monessen, Pa., has removed to Denora.

JERSEY CITY, N. J.—The Atlantic Map Company, 76 Montgomery Street, has been incorporated with a capital stock of \$100,000. The incorporators are John I. Sandford, Frank Schaffer and Adolf L. Engelke.

MINNEAPOLIS, MINN.—A new second-hand bookstore has opened at 129 Seventh Street, South, under the name of Twin City Bookstore. A general second-hand book business will be carried on. School books, magazines and stationery will be handled.

NEW YORK CITY.—The Bohemian Publishing Company, publisher of the *Bohemian Magazine*, has made an assignment to C. D. Francis. The deed was signed by J. G. Sommer, president, and Fritz Krog, secretary and treasurer. The company was incorporated on September 3, with a capital stock of \$225,000.

AUCTION SALES.

JANUARY 10, 11, 2:30 P.M.—Books from private sources, Americana, bibliography, books illustrated by Kate Greenaway, first editions, letters and documents of revolutionary interest, etc. (586 lots.)—Anderson.

JANUARY 12, 13, 2:30 P.M.—Two private libraries, with additions, rare books on California, bibliography, books on Indians, Walt Whitman, Hugo's Shakespeare, etc. (588 lots.)—Anderson.

JANUARY 12, 13, 14, 3 P.M.—Miscellaneous books, including duplicates from the library of Columbia University, comprising Americana, Greek and Latin classics, old newspapers, mining, etc. (933 lots.)—Merwin-Clayton.

JANUARY 13, 14, 8:15 P.M.—Rare etchings, drawings, engravings of the 17th and 18th centuries, Whistler, Lalanne, Legros, etc. (390 lots.)—Anderson.

JANUARY 17, 3 P.M.—Ancient and modern coins, medals, paper money, documents, old newspapers, weapons, Egyptian, Greek and Roman antiques. (550 lots.)—Merwin-Clayton.

TERMS OF ADVERTISING

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

☞ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them that they would take in making sales to any unknown parties.

W. Abbott, 141 E. 35th St., N. Y.

Books on forestry and botany.
Adolphe Quetelet as Statistician, Hawkins, Col.
College Studies, vol. 31, no. 4.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

St. Clair Papers, by Smith, 2 vols. 1882.
Hopkins, Experimental Science, 1906 ed., 2 vols.
Quintilian, Institute of Oratory, 2 vols.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Mehetabel, J. H. Gardner.
Dawn of Civilization, Maspero.
British Essayists, complete set.
Wright and Wing, Manual Bridge Drafting.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Children's Speaker and Manual of Elocution, by J. W. Hanson. Pub. by W. B. Conkey Co.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Lieber's Legal Hermeneutics.
Chambers' Encyclopædia.
Victor Cathrein's Socialism.
Century Dictionary of Names.
Newton's Principia.

Baker & Taylor Co., 33 E. 17th St., N. Y.

The Pioneer Boy, by Thayer, old ed.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Herndon's Life of Lincoln, 3 vols. Chicago, 1889.

C. H. Barr, Lancaster, Pa.

Set Penna. Geological Survey.
Planché's Extravagance. London, 1879.

C. E. Barthell, Ann Arbor, Mich. [Cash.]

Encyclopedia of Evidence, 12 vols.
Williston's Cases Bankruptcy.
Wigmore's Cases Evidence.
Wilgus' Corporations, 2 vols.
Mechem's Cases Agency.

N. J. Bartlett & Co. 28 Cornhill Boston

Mason, The Lost Ring. H. M. & Co.
St. Augustine's Confessions. T. & T. Clarke.
Dixon's Story of Lord Bacon's Life. 1862.
Boyd's Annals of Winchester, Conn.
3 What a Young Boy Saw in Army. N. Y., '94.
Bigelow's Modern Engines.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Werner, Ercy. Britannica.
New International Encyc.
Silhouettes and Songs (illustrative of the Months), ed. by Edward Everett Hale.
Dorothea Truedell. 1872.
Burritt, Atlas to Geography of the Heavens.
Second and Fourth McGuffey Readers, 1877 ed.
Franconia Stories, 10 vols. in 5. Abbott.
Abbott, Rollo Books, Rollo's Travels in Europe, 10 vols. in 5.
The Blackboard in the Sunday-School, Beard.
The Children's Hour. Pub. by Houghton Mifflin Co.

J. W. Bouton, 10 W. 28th St., N. Y.

Gow's Marine Insurance.
Jones' History of New York, 2 vols. 1879.
Books on Oriental rugs.
Taunton's Famous Horses. London, 1901.
Sutherland's Book of Bugs.
Maxwell's Wellington, 3 vols. L. P.
Galton's Natural Inheritance.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Campardon's History of the Revolutionary Tribunal in Paris.
How the Froggies Went to Sleep.

Box 210, Bremen Station, St. Louis, Mo.

Experimental Station Record, set or odd vols.
Pharm. Rundschau, N. Y., set or part set.
Engineering News, early vols. to '86 incl.
The Mineral Industry, vols. 5, 6, 7, 8 and 9.

L. S. Boyd, 312 C St., N. W., Washington, D. C.

Interstate Commerce, Debates in 48th-53d Congresses, 1884-'95, Washington, 8°. (Reprint of all Congressional Debates on Interstate Commerce, compiled by U. H. Painter), in parts or bound vols.

Brentano's, 5th Ave and 27th St., N. Y.

Life of Wm. G. Wells.
Shelley's Works, L. P. ed. H., M. & Co.
Mumford's Oriental Rugs, 1st ed.
Great Keimplatz Experiment.
Singleton's French and Eng. Fur.
Hare's Two Noble Lives.
Noguchi's Summer Cloud.
Shelley's Prose Works, 5 vol. ed.
Sand's Lucrezia Floriani.
Rostand's Fantastics.
Darmesteter's Life of Renan.
Shenstone's Works, 3 vols.
Erman's Ancient Egypt.
Street of Human Habitations.

Albert Britnell, Toronto, Canada. [Cash]

Blandin, a Poem, by Joyce. Pub. by Roberts, Boston.

F. A. Brockhaus, Leipzig, Germany.

Annals of Congress, Congressional Record of the United States, 386 vols.
Studies in History, Economics and Public Law, ed. by Columbia University, vol. 2, pt. 1; or vol. 2 complete.

Brown & Lyon Co., Honolulu, Hawaiian Islands.

Notes on Virginia, Thomas Jefferson.
Sub-Conscious Self.
Gods of Greece and Rome, Dyer.
Ferrero, Modern Concepts.

Bryant & Douglas Book and Stationery Co., 925 Grand Ave., Kansas City, Mo.

Trotter, Heaven's Gate.
Carlton, Her Royal Highness—Woman.
Stoker, Dracula.

Jerome Buck, 300 Washington St., Brooklyn, N. Y.

Napoleon, wanted catalogues from bookdealers in Great Britain, Canada and United States containing items about Napoleon; or quote prices on any Napoleonic books.

BOOKS WANTED.—Continued.

The Burnham Antique Book Store, Boston, Mass.

[Cash.]

Winsor's Handbook of the American Revolution.
Chester Harding's My Egotistography.**Walter S. Butler, 1010 Broad St., Selma, Ala.**Historians' History of the World, 10 vols.
Century Encyclopedia, 10 vols.**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**Century Dictionary.
New International Encyclopedia.
Baby Days. Pub. about 1875.
Talisman, Parker ed. 1853.
G. W. Alsop, Out of the World.
Haultain's Mysteries of Golf.**J. W. Cadby, 50 Grand St., Albany, N. Y.**Educational Review, May, Sept., 1892; May, June,
Oct., '93; Jan., Feb., March, May, '94; June, '95;
Oct., Dec., '96; Sept., '99.Engineering Magazine, Sept., 1901; Nov., '05.
N. Y. Genealogical and Biographical Record, Jan.,
1889; April, '91; April, '92; April, Oct., '94.
Nineteenth Century, Sept., 1887; Oct., '98; June,
July, Aug., Oct., '99; Oct., 1902.
Peterson's Magazine, 1862, '75, '78.
World's Work, April, July, Nov., 1901.**W. A. Callanan, 346 Broadway, N. Y. [Cash.]**Life Insurance Reports, all States; also books or
pamphlets on life insurance. Write for list.**Campion & Co., 1316 Walnut St., Phila., Pa.**Zola's Nana, Vizetelly ed., 12mo.
Curzon's Persia.
Steele's Tattler.
2 copies of Mining Laws, by Lindley.
Confessions of a Mfg. Taylor.
Journal of Marie Bashkirtseff.**The A. H. Clark Co, Caxton Bldg., Cleveland, O.**Magellan's Voyage Around the World, 3 vols.
Cleveland, 1906.

Bourne's Philippine Islands. Cleveland, 1907.

Morga's History of the Philippine Islands, 2 vols.
Cleveland, 1907.

Army and Navy Journal, vols. 8, 12, 14 and 30.

Audubon's Birds, 8vo ed., vols. 3 and 4.

Amer. Soc. of Civil Engineers' Trans., vol. 61.

Bohm-Bawerk, Positive Theory of Capital.

Brooks, W. K., Locomotion in Animals. 1882.

Bolles, Financial Hist. of the U. S., 1789-1860.

Brown, Political History of Oregon.

Bandler, The Delight Makers.

Cooke, Conquest of N. Mex. and Cal.

Colvin, Schopenhauer's Doctrine of the Thing.

Dennison, The Jaw Cracking Jingles.

Discovery of New Brittain, 1650; reprint, 1873.

Darlington's Fort Pitt.

Earle, Old Time Drinks and Drinkers.

Ford, W. C., History of Commerce and Industries.

Fortier, History of Louisiana, 4 vols. 1904.

Griffin and Little, Chemistry of Paper Making.

Hutchings' California Magazine, nos. 19, 32, 46,
56, 61, 65-67 and 70 to the end.

Hawes' Ohio Gazetter for 1860-'61.

Hobbs, Wild Life in the Far West.

Hist. Sketches of Catholic Church in Ore., 1838-'78.

Hall, C. B., Officers of Confederate States. 1898.

Hayden's Virginia Genealogies.

Jesuit Relations and Allied Documents, vols. 14-35.

Kunz, Gems and Precious Stones of N. Amer. 1889.

Keith's Magazine on Home Building, July, 1906.

Kelley, Geographical Sketch of Ore. 1830.

Lederer's Discoveries in Va. Cincinnati, 1879.

Mass. Hist. Society's Collections, Ser. 2, vols. 8 and
9; Ser. 3, vols. 9 and 10; Ser. 4, vol. 1.

Magazine of Western History, vol. 11 to end.

Munro-Fraser, History of Marin Co., Cal.

Palmer, Joel, Travels Over Rocky Mountains. 1847.

Rumple, History of Rowan Co., N. C.

Rexford, Grandmother's Garden. Chicago, 1886.

Schoolcraft's Indians, vol. 5 only.

Spelman, Relation of Virginia. London, 1872.

Soule, Annals of San Francisco.

Stevensoniana, New York, Mansfield, 1900.

Tuomey and Holmes, Post-Pliocene Fossils of S. C.
1855.

Vancouver's Voyage, 3 vols., 4to, and Atlas. 1798.

Western Reserve Hist. Society's Tracts, nos. 5, 13,
14, 26 and 47.

Washburn, Life Among the Cherokees.

Weir's Life of Trumbull.

Wingate, Mahdism and the Egyptian Soudan.

Documents Relating to the Colonial History of N. Y.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.Dragons of the Air.
Fireside Saints, by Douglas Jerrold, with an introduction
by Walter Jerrold and illustrated by Charles
Robinson.

Heath's Picturesque Annual, 1835,

Scott & Scotland.

The Continent of Opportunity: the South American

Republics, by Francis E. Clark.

Through Five Republics (of South America), by

Percy B. Martin.

The Andean Land: South America, by Charles S.

Osborn.

Psychology of the Emotions.

Colesworthy's Book Store, 66 Cornhill, Boston,

Mass.

Ghost Stories, by a Scotch Eminent Seer.

Buck Bison, by Robinson.

Collins, Hauser & Co., 623 13th St., N. W., Wash-

ington, D. C. [Cash.]

Watts' Dictionary of Chemistry, 4 vols., latest ed.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Inman's Ancient Faiths Embodied in Ancient Names.

Stoddard's Lectures.

Benton's Thirty Years in Senate, vol. 2, cl.

Co-operative Press, Charlotte, N. C. [Cash.]

Century Dictionary, full mor. About 1900.

Century Dictionary, Stands.

Oriental Literature, 10 vols., cl. Lamb Pub. Co.

Stoddard's Lectures, 15 vols., hf. mor.

Dickens, India paper, 17 vols., French mor.

Any Standard Works in sets, India paper, French
mor.

The Land of Cocaine, Italian text.

Rosenthal, Italian Method.

As new only.

Dawson's Book Shop, 518 So. Hill St.,

Los Angeles, Cal.

A-chæological Writings of Sanhedrin and Talmuds
of the Jews.

U. S. Geol., Bulletin, no. 60.

Tourge, A., Figs and Thistles; anything by.

Nordhoff, Peninsular California.

McClure's, vols. 1 to 5, 7 to 10.

World's Work, vols. 1 to 6.

Review of Reviews, vols. 1 to 6.

Cotton Mather's Magnalia, 1855 ed.

California, Arizona and So. Western Books wanted.

A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.

Westermarck's Hist. of Marriage, second-hand.

Lecy's Hist. of Morals, second-hand.

Georgia Scenes, any ed.

Wentworth's Plain Geometry, Teachers' ed.

Denholm & McKay Co., Worcester, Mass.

Ridpath's History of the U. S.

Bill's Possum, Whiteside.

DeWolfe & Flske Co., 20 Franklin St., Boston,

Mass.

Nicolay and Hay's Lincoln, 10 vols.

Moondyne, O'Reilly.

Katherine Frensham, Harraden. D., M. & Co.

Steam Engine, Stevens.

Remin. of Newport, Mason.

Hogan's Study of Child.

Ventilation and Heating, Billings.

Mosquitoes, Howard.

Drawings, by Remington.

Religion and Lust, Weir.

Founders of South Carolina, Geo. B. Chase.

Colonial Furniture, Lyons.

Larned's Hist. for Ready Reference, vol. 7.

Lights and Shadows of Great Rebellion.

Dick & Fitzgerald, 18 Ann St., N. Y.

George T. Lanigan, Fables Out of the World. 1879.

George Iles, Flame, Electricity and the Camera, 1st
ed. New York, 1900.William McLennan, Songs of Old Canada. Montreal,
1892.**Dixie Book Shop, 41 Liberty St., N. Y.**

[Cash.]

De Maupassant, paper covers, any vols.

Soule's New Science and Practice of Accounts.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Story of My Life, by Marion Sims.

Esther Singleton's French and English Furniture.

BOOKS WANTED.—Continued.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Letters of the Baroness de Riedesel.
 Dead Souls, N. V. Gogol.
 Taras Bulba, N. V. Gogol.
 Boucher, Method of Horsemanship, French or English.
 Dole, Coming People. Crowell.
 Thomson, Science of Life. Stone.
 Gordon, Brook Farm to Cedar Mountain. Osgood.
 Moore, A Cannonner With Stonewall Jackson.
 Mumford, Slavery in Virginia.
 Allan, History of the Campaign of Stonewall Jackson. Lippincott.
 Bishop Foster, Beyond the Grave.
 Chas. Von Rotteck, Manual Ancient History. Phila., 1858.

Eaton & Mains, 21 Adams Ave., E. Detroit, Mich.
 Being a Christian, Washington Gladden.
 How to Become a Christian, by Lyman Abbott.

The Eichelberger Book Co., 308 N. Charles St. Baltimore, Md.

Vanity Fair, ed. by Walter Jarrold, illus. by C. E. Brock.
 Century Dictionary, Atlas and Names, in parts.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Frescoes, Ouida. Lippincott Pub. Co.

Essex Book Co., 528 Broad St., Newark, N. J.
 Morgan's Instinct and Intelligence.
 Ward's Psychic Factor of Civilization.

Miss L. E. Fischer, 1604 Second Ave., S., Minneapolis, Minn.
 Complete set of Works of F. Hopkinson Smith. 1st ed.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
 Russian Army Campaigns in Turkey, 1877-8, by Greene. Appleton.
 Lonely Lives, by Suderman. Russell.
 Feasts of Autolycus, by Pennell. Lane.
 Elder Edda.
 Raleigh's History of World.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

American Journal of Math., bd., vols. 1-32.
 Transactions of the Amer. Math. Soc., vols. 2-11.
 Bull. of the Amer. Math. Soc., vols. 1-20.
 Journal of the Amer. Chem. Soc., vols. 1-30.
 Journal of the Physical Chemistry, vols. 1-10.
 American Journal of Science, 1866-'68.
 Physical Review, 1893-'08.
 Encyclopedia Britannica, with New American Supplement, 30 vols.
 Bull. of the Mus. of Comp. Zoology Harvard College, vols. 1, 3, 7, 16, 33-34, 34, 38, 42-44, 46.
 American Machinist, vols. 1 to 31, 1877 to 1908.
 Journal of the American Chem. Soc., vols. 1 to 31.
 American Journal of Orthopedic Surgery, 1903 to '08.
 Astrophysical Journal, vols. 1 to 26.
 Physical Review, vols. 1 to 25.

W. Y. Foote Co., University Block, Syracuse, N. Y.
 Martineau's Types of Ethical Theory.
 In Borrowed Plumes.
 Short Stories, Jacobs.

The Franklin Printing and Engraving Co.,
 321 Superior St., Toledo, O.
 The Conquest of the Northwest, by W. H. English.
 Pub. in Indianapolis.

Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.

Captive of Roman Eagle.
 Fall of Vandall Dragon.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
 Cusack, Onondaga.
 Adams, Life of Pickering.
 Adams, New England Federalism.
 Crumrine, History of Washington Co., Pa.
 Old Town Folks.
 Little Songs, 1850-'60, 400 p., illus.

Genealogies: Gould, Savage of N. E., Woods of N. E., Tozer of N. E., Chester of Wethersfield.

John L. Grant, 145 Genesee, Utica, N. Y.
 Bowden, Life and Pontificate of Gregory 7th.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.
 Aikin's Select Poets.
 Marshall's The Two Bibles.
 Domenech, Adventures in Mexico and Texas.
 Thompson's Pictures of Missionary Life.

Hackney & Moale Co., Asheville, N. C.
 The Devil in Robes.

S. F. Harriman, 4 Clinton Bldg., Columbus, O.
 Boston Monday Lectures, Joseph Cook.
 Our Day, Mon. Mag., ed. by Joseph Cook.
 Christ's Famous Titles. Wm. Dyer, London, 1665.

Harvard Co-operative Society, Cambridge, Mass.
 Berdcoe, Browning Encyclopedia.
 Lagerlof, From a Swedish Homestead.
 My Mother's Bible Stories.

Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.
 Transactions of the American Orthopedic Assoc., vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

McCabe, 12 Years in a Monastery.
 Surgery, Gynecology, Obstetrics, set. vols. or nos.

George P. Humphrey, Rochester, N. Y. [Cash.]
 Anti-Masonic Almanac for 1831.
 Mackenzie's 3000 Receipts.
 Appleton's Cy. Am. Biog., vol. 4, sheep.

Hyland Bros., Portland, Ore.
 Dr. Gunn's Works, old out-of-print ed.
 The Pride of the Downs.
 The River of the West, Victor.
 Vacourey's Travels.

George Iles, Park Ave. Hotel, N. Y.
 Edwin Lefebvre's Wall Street Stories. McClure, 1901.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
 Brodix, American and English Patent Cases, vols. 1, 3 and 12.
 Civil War, Union, Disunion, and Reunion, by S. S. Cox. 1888.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
 The Descent of the Sun. Pub. by Dutton.

U. P. James, 127 W. 7th St., Cincinnati, O.
 Indiana Dept. of Geology and Natural History, Annual Reports, 1898, 1903.

William R. Jenkins Co., 851 6th Ave., N. Y.
 Health at Home, or Hall's Family Doctor.

Jennings & Graham, 57 Washington St., Chicago.
 The Resurrection, by Gilbert West.
 Walker, God Revealed in the Process of Creation, and by the Manifestation of Christ.
 Walker, The Living Questions of the Age.

E. T. Jett Book and News Co., 912 Olive St., St. Louis, Mo.

Camp on Track, by Camp.
 W. Junk, Berlin W. 15, Germany.
 I am always open to buy any Scientific and Natural History Books. Please report.
 Abbott and Smith, Insects of Georgia.
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Doubleday, Westwood and Hewitson, Genera of Diurnal Lepidoptera.
 Entomologist's Annual, 1855-'74.

Henderson, Pomona.
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 McIntosh, Practical Gardening.
 Miller, Gardeners' Directory.

Mueller, Eucalyptographia.
 Orchid Review, vols. 1-16.
 Proc. Liverpool Biolog. Soc., vols. 1, 2.

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Willey, Introduction to Lichens.

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History of Three of the Judges of Charles I., by Ezra Stiles. Hartford, 1794.

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Gregg, Commerce Prairies, vol. 2. 1844.

Stone, Life Brant, vol. 2. 1838.

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Wheeler, Biog. and Polit. Hist. of Congress. Harper, 1840-'50.

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Eby, B., Chronik. 1859.

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Geo. Schoell Co., Cor. So. 9th and Rodney Sts., Brooklyn, N. Y.

Journal of Abnormal Psychology, vol. 1 to Dec., 1909.
Am. J. of Psychology, vols. 13 to 20.

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Smith's Voyage and Shipwreck of St. Paul.

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Architectural Review for May and Aug., '09.

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Journal of Experimental Med., 1901-'08.

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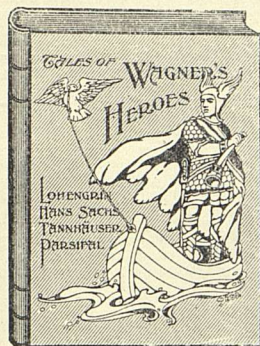
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